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258 I "nous savons que "la particularité de la pensée mystique c'est le manque d'attention".

260 Comparison of Tolstoi's ~~work~~ artistic manner with the painting of the preraphaelites.

261 Vision nette of things; yet inability to perceive their rapports. (Mystics, Tolstoi).

262 Since (Nordau argues) the Sonate is less artistic than the earliest works, and since it was by the Sonate that Tolstoi was 1st famous, it is obvious that his fame is not on behalf of his artistic merits.

264 A philosophic argument on End.

267 Nordau explains optimism and pessimism simply as health and disease.

277 Nordau against alms, (forgetting that man is determined and has no fault in being lazy or bad).

289 Il est vrai... (N. admits) that
q l'agriculture pourrait occuper
sainement et utilement beaucoup
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si le sol était la propriété de
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Nature our enemy, says N; we
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fight her.

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E.g. Tolstoi attacking tradition for tradition, Shakespeare for
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"Tout plein de son amour pour l'humanité, le
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(cont.)

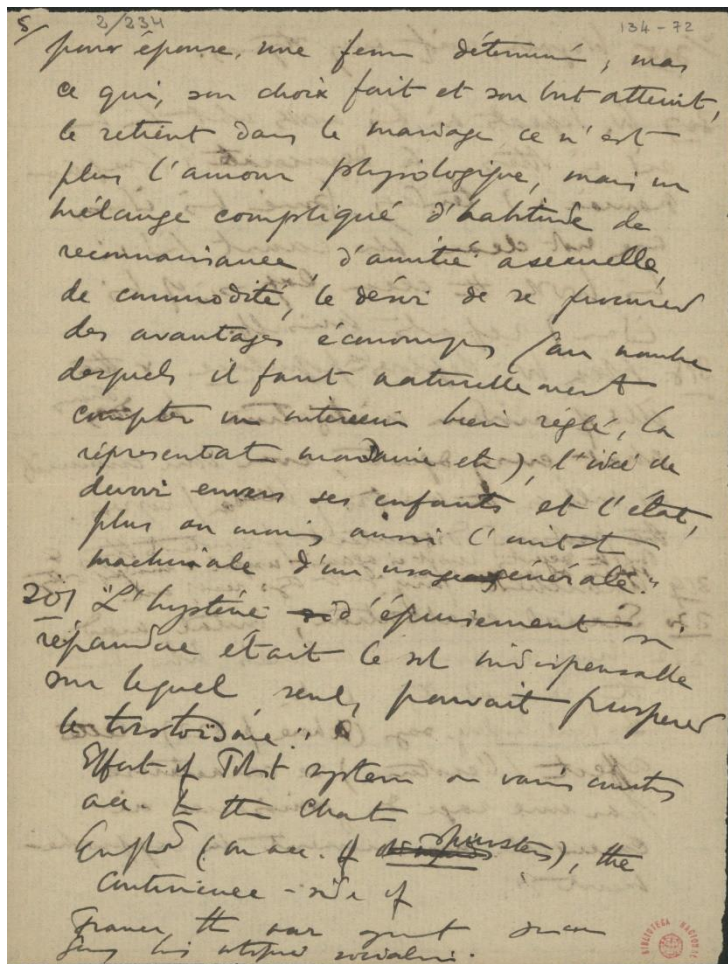
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"L'homme peut - ou devrait du moins - choisir par amour



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pour épouses, une femme déterminée; mais ce qui, son choix fait et son but atteint, le retient dans le mariage, ce n'est plus l'amour physiologique, mais un mélange compliqué d'habitude, de reconnaissance, d'amitié asexuelle, de commodité, le désir de se procurer des avantages économiques (au nombre desquels il faut naturellement compter un intérieur bien réglé, la représentation mondaine, etc.), l'idée de devoir envers ses enfants et l'état, plus ou moins aussi l'imitation machinale d'un usage général."

301 "L'hystérie si d'épuisement si répandue était le sol indispensable sur lequel, seul, pouvait prospérer le tolstoïsme."

Effect of Tolstoy system on various countries according to their character.

England (on account of ~~old maids~~ spinsters), the contenance-side of {...} France, the war against science gives his utopic socialism.

305 Wagner, unites many stigmas.

307 W. repeats in his works what he has said in others. A degenerate's (graphomaniac's) tendency, (since his ideas are not clear, who cannot find in his books the clear expression of his ideas) repeats himself.

318 When W. deplures la populace & the ills of modern civilization he ~~does~~ ^{shows} what every degenerate, even born criminals as well as the martyrs of human progress: the profound discontent of content things: ^{But the revolt is against useful & meaningful things.}

319 Anarchist fury.

320 Sexual exaltation, brutal mad.

322 Worry on German audiences who hear the sensual things of Wagner.

Dr. Paul Aubry says (here p. 323) "Cette affection (l'érotisme) se caractérise par une rage de jouissance inconcevable au moment du rapprochement."

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318 When Wagner deplures *la populace* and the ills of modern civilization he ~~does~~ shows what every degenerate, even born criminals as well as the martyrs of progress: the profound discontent of existent things. But the degenerate's revolt is against useful and insignificant things, whereas the reformer's is against things really evil.

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2/835 134-73
324 Abuse of italics by W, spacing of letters etc proper to graphomaniacs (Lombroso) as the mystic cannot ever express his ideas he has recourse to these stigma expedients
324-5 Puns of W.
325 et seq Mysticism. the phenomenon of permanence in an irreligious man (as W) the religious sentiment taught him in his youth. W's use of the word redemption.
333 Contradiction a characteristic of thought pathologically mystic. This is not observed in mystics by ignorance by imitation by laziness of thought: these may depart from a foolish representation but they follow its consequences logically.
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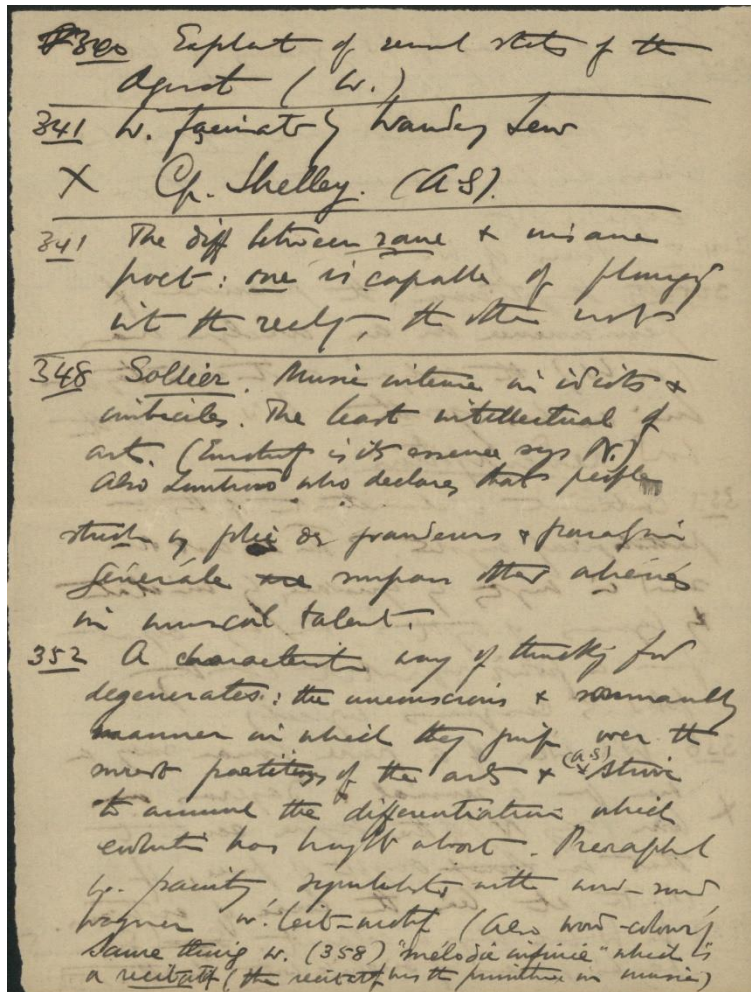
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340 Explanation of sensual states of degenerates (Wagner)

342 X Wagner fascinated by Wandering Jew. Cf. Shelley (Alexander Search)

341 The difference between sane and insane poet: one is capable of plunging into the reality, the other not.

348 Sollier. Music intense in idiots and imbeciles. The least intellectual of arts. (Emotivity is its essence says Nordau.) Also Lombroso who declares that people stricken by folie des grandeurs and paralysie générale surpass other aliénés in musical talent.

352 A characteristic way of thinking for degenerates: the unconscious and somnambuly manner in which they jump over the surest partitions of the arts and (Alexander Search) strive to annul the differentiation which evolution has brought about. Preraphaelites with painting, symbolists with word-sound, Wagner with leit-motif (also word-colour). Same thing with (358) "mélodie infinie" which is a récitatif (the récitatif was the primitive in music)

2/235
134-74
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366 Wagner + Liszt - this latter exactly
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370 War's passion for graphomaniacs!
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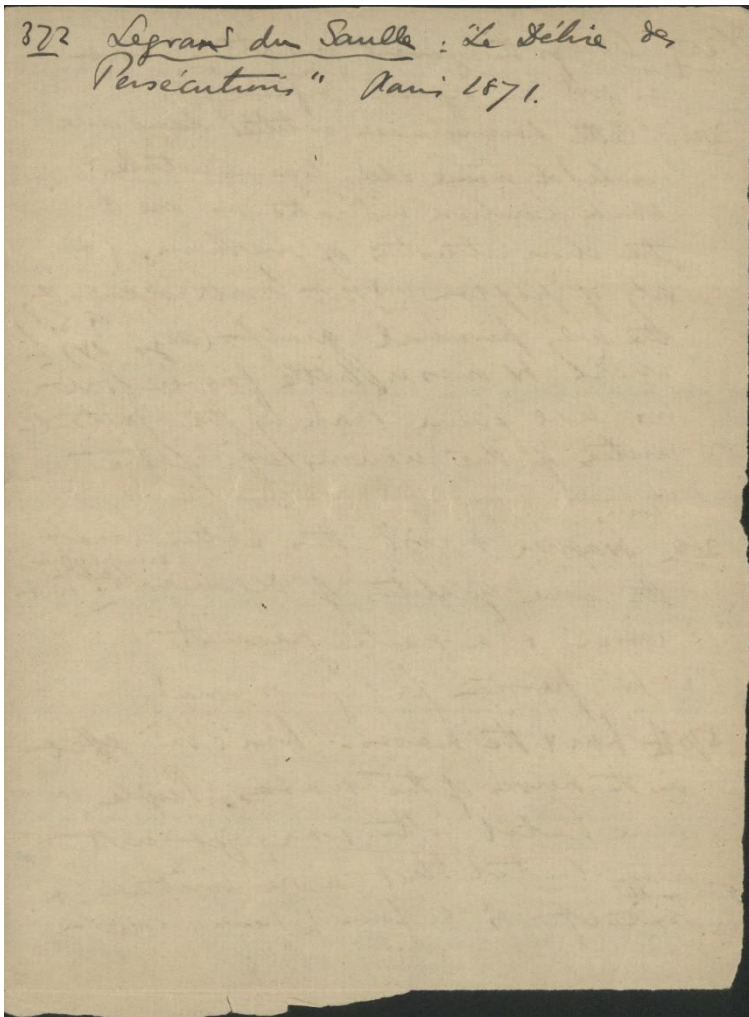
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372 Legrand du Saulle: "Le Délire des Persécutions", Paris, 1871.

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