



Marino

Happy; is startled by Antonio saying that he (soon) has to die. Replies furiously but is worried. Antonio makes him doubt constancy for those women and tells him to ask them if they will love him ever. Marino does not; thinking it foolish to do so. He tells Antonio that he has but Antonio psychologically tells him he has not, for fear of seeing in their faces denial of their affirmations. This is true. Marino is astonished and asks Antonio how he knows it. Antonio answers in long speech that he knows men well.

Marino struck with leprosy. Speech about being shunned by every woman. Fear of death comes with ugliness. Tells murderer to kill him when he sleeps, since he finds that he fears not death, but its approach.

A dear female friend comforts Marino and makes him again hopeful. As he lies down in stress to sleep for last time there for after he would go away murderer whom he knows not dead and taken, comes in and kills him.

Charles Robert Anon.

Book on Physiognomy.
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