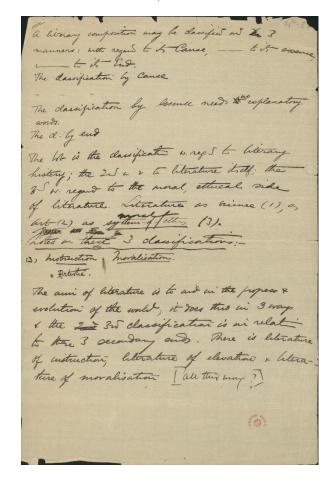
MODERNISMO

Arquivo Virtual da Geração de Orpheu

BNP/E3, $14^6 - 81^r$



Transcrição

A literary composition may be classified in $\frac{1}{1}$ 3 manners: with regard to its cause, with regard to its essence, with regard to its End.

The classification by cause {...}

- - -

The classification by essence needs $\displaystyle \frac{\mbox{to}}{\mbox{to}}$ no explanatory words.

The classification by end {...}

The $1^{\rm st}$ is the classification with regard to literary history; the $2^{\rm nd}$ with regard to literature itself; the $3^{\rm rd}$ with regard to the moral, ethereal side of literature. Literature as science (1), as art, (2) as system-of-ethics /moral\ (3).

Notes on these 3 classifications: -

- (3) Instruction. Moralisation.
- = Artistic.

The aim of literature is to aid in the progress and evolution of the world; it does this in 3 ways and the 2^{nd} 3^{rd} classification is in relation to these 3 secondary ends. There is literature of instruction, literature of elevation and literature of moralisation [all this way?]

MODERN!SMO

Arquivo Virtual da Geração de Orpheu

BNP/E3, 146 - 81°

Transcrição



Literary Literature



Arquivo Virtual da Geração de Orpheu

DIREITOS ASSOCIADOS

O trabalho MODERNISMO - Arquivo Virtual da Geração de Orpheu de https://modernismo.pt/
está licenciado com uma Licença Creative Commons - Atribuição-NãoComercial-CompartilhaIgual 4.0 Internacional.