A literary composition may be classified in ~~sev~~ 3 manners: with regard to its cause, with regard to its essence, with regard to its End.

The classification by cause {…}

- - -

The classification by essence needs ~~to~~ no explanatory words.
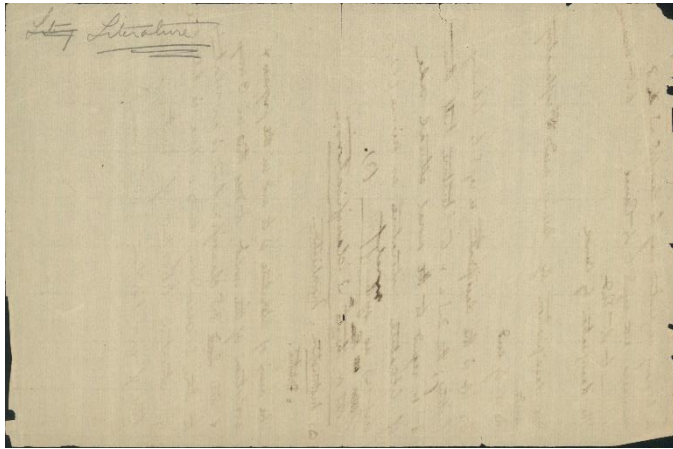
The classification by end {…}

The 1st is the classification with regard to literary history; the 2nd with regard to literature itself; the 3rd with regard to the moral, ethereal side of literature. Literature as science (1), as art, (2) as *system-of-ethics* /moral\ (3).

Notes on these 3 classifications: -

(3) *Instruction. Moralisation.*

= Artistic.

The aim of literature is to aid in the progress and evolution of the world; it does this in 3 ways and the ~~2nd~~ 3rd classification is in relation to these 3 secondary ends. There is literature of instruction, literature of elevation and literature of moralisation [all this way?]

~~Literary~~ *Literature*

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