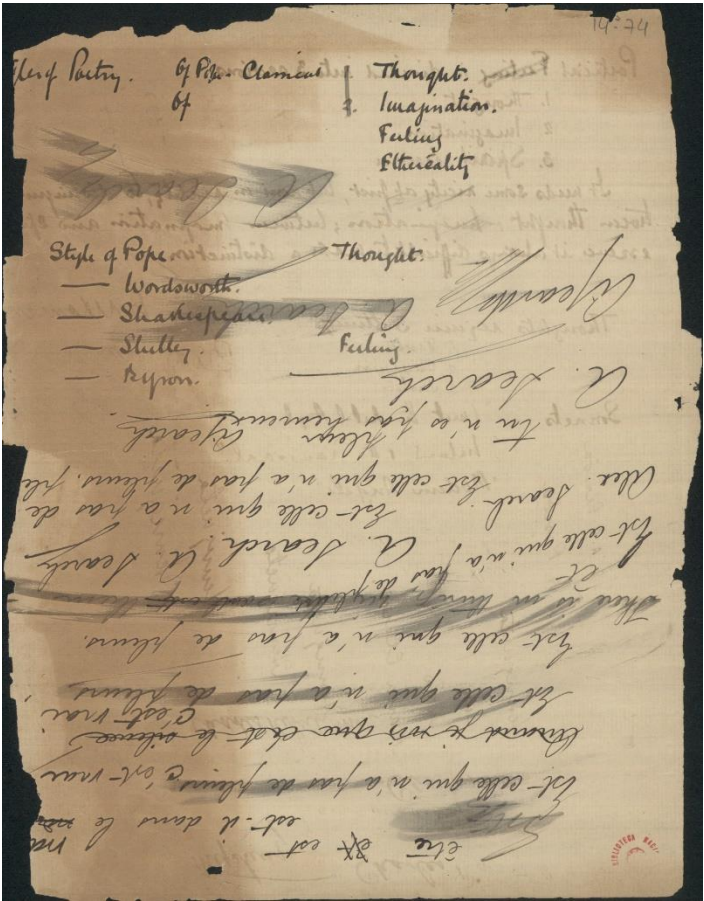


BNP/E3, 14⁶ - 74⁵



Transcrição

Styles of Poetry. Of Pope. Classical 1. Thought.
Of {...} 2. Imagination.
Feeling
Ethereality

A. Search

Style of Pope. Thought.
Style of Wordsworth.
Style of Shakespeare.
Style of Shelley. Feeling.
Style of Byron.

être ~~et~~ est
est-il dans le na[...]
Est
Est celle qui n'a pas de pleurs
c'est vrai
~~Quand je vois que c'est le silence~~ c'est vrai,
Est celle qui n'a pas de pleurs
Est celle qui n'a pas de pleurs
There is in things, in the soul of them
êt
Est celle qui n'a pas de pleurs
A. Search
A. Search
A. Search
Est Celle qui n'a pas de
Est celle qui n'a pas de pleurs, ple[...]
pleur
tu n'est pas heureux.
A. Search
A. Search
A. Search A. Search
A. Search

BNP/E3, 14⁶ - 74^v[illegible]

Transcrição

Poetical ~~Feeling~~ is divided into 3 sections:

1. Thought.
2. Imagination.
3. Spirit-essence.

It needs some nicety at first, but none in reality, to distinguish between thought and imagination; between imagination and spirit-essence is always difficult to make a distinction.

Maria E K K

~~Thoughts require 3 things:~~

- ~~1. Truth~~
- ~~2. Clearness.~~
- ~~3. Justice~~

Sonnets: "I met the Rebel Angel."
"Inlands and the Transvaal."
"Modern Angels."

Charles Robert Anon
Charles Robert Anon.
Mystery

I am in receipt
Tales of Mystery
Charles Robert Anon
I am in receipt
I was in Greenwich
Charles Robert Anon
Yours Very Truly
I am in Receipt
Charles Robert Anon
Charles Robert Anon

1680
600

$$\begin{array}{r} 333 \\ \hline 2280 \end{array}$$

F. A. N. Pessoa.

F. A. N. *Pessoa*

Henriqueta.

Luiz

João

Maria Clara.

Henriqueta.

Henriqueta.
Henriqueta.

Henriqueta
Henriqueta

Henriqueta
Henriqueta

DIREITOS ASSOCIADOS

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