



Mr. Aubrey Bell's Studies in Portuguese Literature is - let us hope -, the first indication of the longing of an interest in Portuguese Literature. It is a first theory Mr. Bell has, in several followers, indicated to follow, but only is he not in much within the Portuguese Literature currents of the to-day, ~~but~~ but also is he not aware of the curious and {...} currents that one {...} in Portugal to-day, but his approximate of only understanding is merely long, being (as it ~~is was to~~ could be hoped that but aught not before) mistaken by a {...} that Portugal can produce anything of first rank. Take the case of Teixeira de Pascoaes, that but can be compared to Shelley's work. Mr. Bell, ~~for example,~~ refers to Pascoaes.

Pascoaes is, to say |*more than may| † of natural acceptant might be, one of the very greatest, if not the greatest of living poets.

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