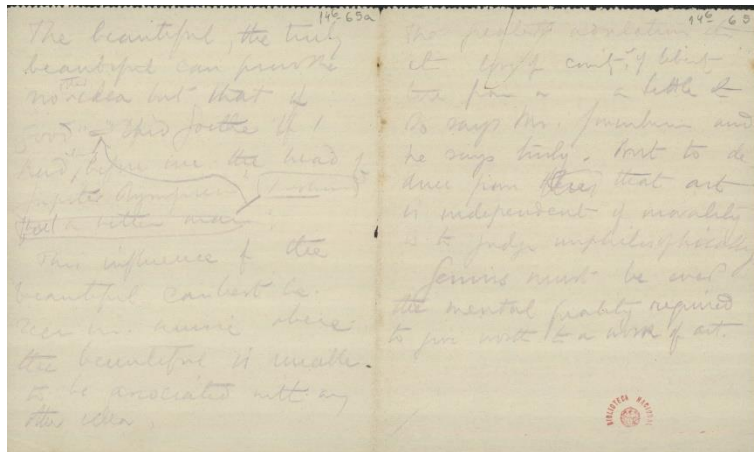   The beautiful, the truly beautiful can provoke no other idea but that of good "I would" said Goethe "if I had here before me the head of Jupiter Olympian" feel a better man.

        This influence of the beautiful can best be seen in music where the beautiful is made to be associated with any other idea. The greater adulation etc etc love of beauty or of liberty there pass or {…} a little etc So says Mr. † and he says truly. But to deduce from ~~these~~ that art is independent of morality is to judge unphilosophically.

   Genius must be ever the mental quality required to give worth to a work of art.

Transcrição
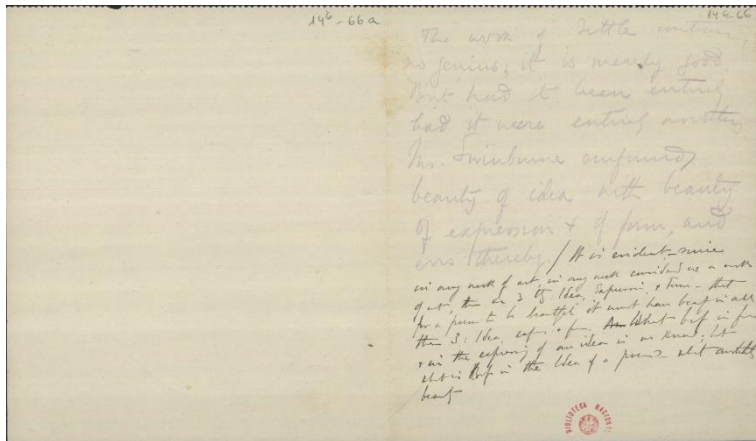
The work of † contains no genius; it is merely good. But had it been entirely bad it were entirely worthless. Mr. Swinburne confounds beauty of idea with beauty of expression and of form, and errs thereby. It is evident, since in any work of art, in any work considered as a work of art, there are 3 things: Idea, Expression and Form – that for a poem to be beautiful it must have beauty in all these 3: Idea, expression and form. ~~Now~~ What beauty in form and in the expressing of an idea is or know; but what is beauty in the Idea of a poem? – What aesthetical beauty {…}

Transcrição
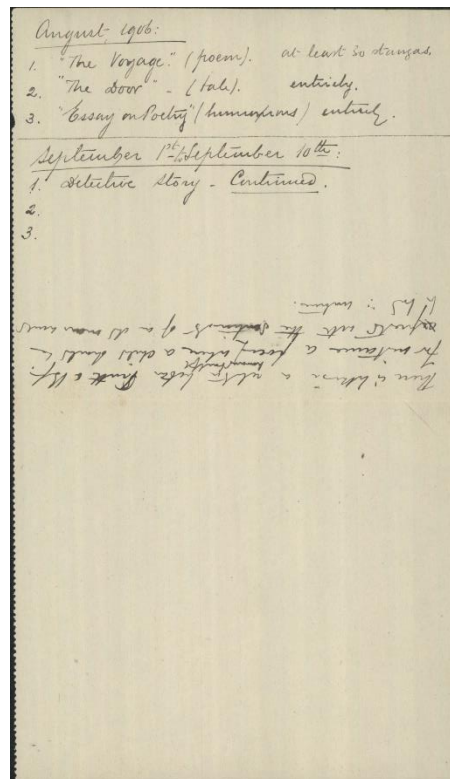
August, 1906:
1. "The Voyage." (poem). at least 30 stanzas.
2. "The Door". (tale). entirely.
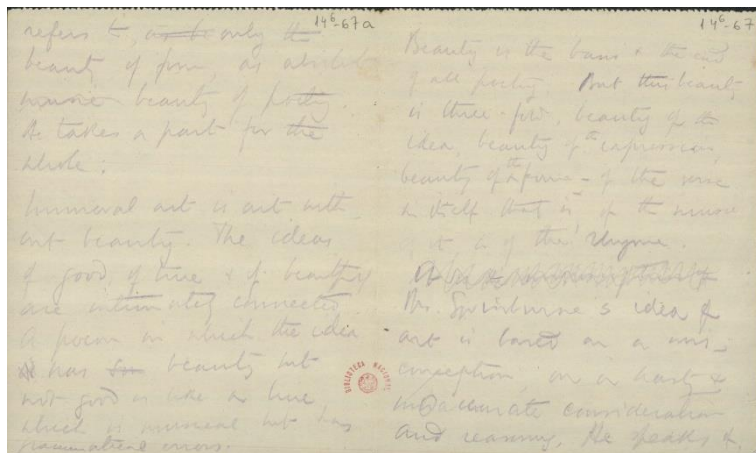3. "Essay on Poetry" (humorous) entirely.

_____
September 1ˢᵗ to September 10ᵗʰ:
1. Detective Story – *Continued*.
2. {…}
3. {…}

There is likewise a relation between Truth and Beauty. For instance a poem however beautiful where a child should be expressed with the sentiments of an old man would be bad because untrue.

Beauty is the basis and the end of all poetry. But this beauty is three-fold, beauty of the idea, beauty of the expression, beauty of the form – of the verse in itself that is, of the music of it, or of the rhyme.

~~It is the music of the p~~

Mr. Swinburne's idea of art is based on a misconception, on a hasty and inaccurate consideration and reasoning. He speaks of, refers to ~~as be~~ only beauty of form, as absolute ~~music~~ beauty of poetry. He takes a part for the whole.

Immoral art is art without beauty. The ideas of good, of true and of beautiful are intimately connected. A poem in which the idea ~~is~~ was ~~som~~ beauty but not good is like a line which is unreal but has grammatical errors.

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DIREITOS ASSOCIADOS