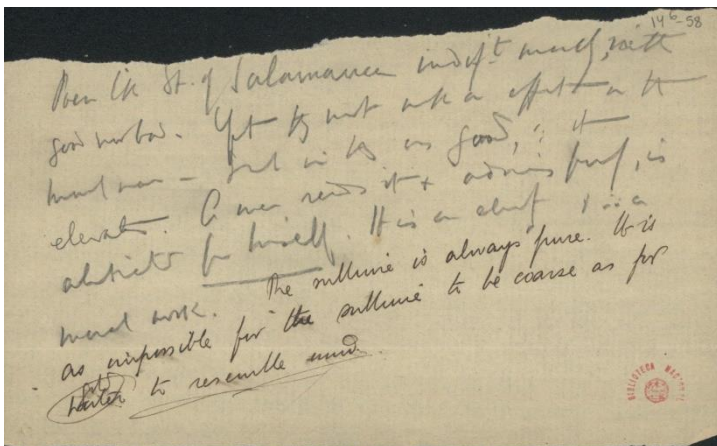


BNP/E3, 14⁶ - 58²



Transcrição

Poems like Student of Salamanca indifferent morally, neither good nor bad. Yet they must make an effect on the moral man - good in things was good, because it elevates. A man needs it and admires purely, is abstracted from himself. It is an element and therefore a moral work. The sublime is always pure. It is as impossible for the sublime to be coarse as for water /gold\ to resemble mud.

DIREITOS ASSOCIADOS

O trabalho MODERNISMO - Arquivo Virtual da Geração de Orpheu de <https://modernismo.pt/> está licenciado com uma Licença [Creative Commons - Atribuição-NãoComercial-CompartilhaIgual 4.0 Internacional](https://creativecommons.org/licenses/by-nc-sa/4.0/).