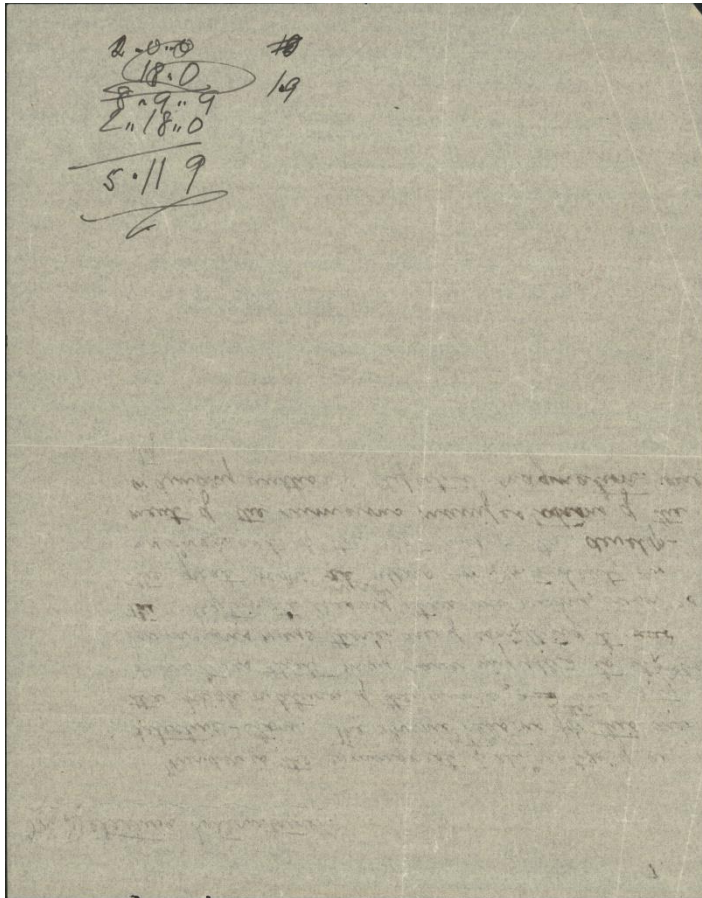


## *On Detective Literature.*

Murder is the commonest of all "motifs" of a detective-story. The obvious legitimate reasons for this are the high nature of the crime, and the diversity of motives that may have impelled to it, and the numerous ways there are of committing it. and the illegitimate reasons there are many, such as the great scope ~~it~~ <sup>it</sup> allows for sentiment, for involvement of the plot, and for the development of the numerous manifestations of the ordinary author's defective ~~imagination.~~ <sup>ideality.</sup>

BNP/E3, 14<sup>6</sup> - 57<sup>v</sup>

Transcrição



2"0"0 10  
18"0 19  
8"9"9  
2"18"0  
5"11 9

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## DIREITOS ASSOCIADOS

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