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BNP/E3, $14^{6} - 48^{r}$

14 - 48 delectron het us take the first bork of the Mon non -" Martin Sewett, Investigator". It is here that an pino the best detection stories that ever have been written The heaton Cropt Robbenies" stands by the side & Poe's "Rue Margue" in # dircoming the difficultor of making the discovery of the cumunical a pulprise by makine the cuminal an animalthat is to san by making turning a question of find generality anestim of Type. This is of comse the second best magnative way best of all being - I have no doubt turning a question general e inte a human an animal Type In milanc Thus. I he came to the conclusion the current is an attali have already made considerable program on the common method. "We have already restricted the serve he have risen from the my we ditry into the type. If we can draw inference that the person sough

Transcrição

Let us now take the first detective book of Mr. Morrison - "Martin Hewitt, Investigator". It is here that we find one of the best detective stories that ever have been written. "The Lenton Croft Robberies" stands by the side of Poe's "Rue de Morgue" in a overcoming the difficulty of making the discovery of the criminal a surprise, by making the criminal an animal - that is to say, by making turning a question of individuality generality into a question of type - animal type in this case. This is, of course, the second best imaginative way, the best of all being - I have no doubt - the trans turning a question of individual general into a human, not into an animal type, which is, I think, impossible.

Thus, for instance, if we came to the conclusion that the criminal is an athlete, we have already made considerable progression on the common method. We have already restricted the search. We have risen from the individual generality into the type. If we can draw the inference that the person sought is

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not only an attilite but is left handed. 2 les certain teth has certain marks of moles or any of them, or all them toucher we have size this for given a surprise to the reader. that live have come very near to the moning natity itself. But perfection is pubaps not possible for it is is case hardly credible that we man frace the unidual , the species-I when to say to men the type into the individual - I fund an india idual who is in themicill I have me the beginning of this erran made some considerations on this matter and have Alternike, given the how upon it. The enough I d shend d a man who have is an attilite has a bit white on the left hand + has lost the left love canine (tooth). I have determined an individuality true hat so to speak an external instridual If I look for a man who unites these tunios I shall first him

Transcrição

not only an athlete, but is left-handed - lacks cer or has lost certain teeth, or has certain visible marks or moles or any of these facts together or all of them together, we have given thus far given a surprise to the reader - that we have come very near to the individuality itself. But perfection is perhaps not possible for it is is can hardly credible that we may fuse the individual and the species - I mean to say, to run the type into the individual - to find an individual who is in and by himself a type.

I have, in near the beginning of the essay, made some considerations on this matter and have, I think, given the final (only) word upon it.

For example, if I speak of a man who has is an athlete, has a birth mark in the left hand and has lost the left lower canine (tooth), I have determined individuality. True, but, so to speak, an *external* individuality. If I look for a man who unites these 3 things, I shall find him, for it is almost incredible that there should

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14-53 be him than me man pros marks. But the reader anot love for his dead the curied to the reader. It is not an an Those anthon who write detective stones and treating of a mudu a indeed any other crime, often make it this view to make it seem impossible for anyone to have committed the curie - either through Edgar Allan Poe huniself quat as was his imagination falled to desconce this dotack be ought to have reasoned that , if he wild ust accome this stade, he should not create it at all. In the "Munder in the Vine Mon fire he very lamichy attempts to make the anic ollars by the introduction of a fining in a window when

formetter such a spring was not necessary

Case of this. Foggatt." In in ample of this

Transcrição

be more than one man uniting exhibiting these marks. But the reader cannot look for him. He is dead, the criminal, to the reader. He is not an individuality - he is a thing; in literature, an individuality can but be transmitted by character.

Those authors who write detective stories are treating of a murder, or, indeed, of any other crime, often make it their aim to make it seem impossible for anyone to have committed the crime - either through {...}

Edgar Allan Poe himself, great as was his imagination, failed to overcome this obstacle. He ought to have reasoned that, if he could not overcome this obstacle, he should not create it at all. In the "Murders in the Rue Morgue", he very lamely attempts to make the crime obscure by the introduction of a spring in a window, when somthing such a spring was not necessary.

"Case of Mr. Foggatt". Fine example of this thing.

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14-49 the work We are now about to consider whether of his Arthur Coman Doyle in his tales of Sherlock Holmes, so universe In Known and some of them to when the admined. The thist work of it - in which he made his appearance - is "The Study in hear ht= 11 1 do not agree with many people the majority in thereiting this an entra adulary love For flow it. I conmider it - and she will the reade this has been made accuanted with the laws of detective stories - To inherfect under major to aspect. The charm of the work lies in the miginal nature of the detection . But this charm disappears half any through When he are hought fair, to I face with a tale from the West. It is permisible in tales of this kind, to insert a mall nanation in the month of one of the artin to explain events or concluse the tale but It is not permissible to inflict upon the reader a long statch of imance as our author does in the tale armit an are considering. The

We are about to consider a better the work of Sir Arthur Conan Doyle in his tales of Sherlock Holmes, so universally known, and some of them so wrongly admired.

Transcrição

The first book of Sherlock Holmes - in which he made his appearance - is "The Study in Scarlet". I do not agree with many people a the majority in thinking this an extraordinary book. Far from it. I consider it - and so will the reader, who 'that' has been made acquainted with the laws of detective stories - a imperfect under many p aspects. The charm of the books lies in the original nature of the detective. But his charm disappears half way through, when we are brought face to face with a tale from the West. It is permissible in tales of this kind, to insert a small narration, in the mouth of one of the actors, to explain events or conclude the tale, but it is not permissible to inflict upon the reader a long stretch of romance, as our author does in the tale which we are considering. The

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condensed + but the criminal. Nan from the problematic the inter nature of the fling, and so

necessary explanation should have been greatly considered and put into the mouth of the criminal. Nay, the narration is here of such a length as to draw our attention from the problematic, the intellectual nature of the story, and so to reduce the detective to a union figure.

Let these things |*embrace| no revolt. To be bound by the laws of the beautiful is not to be bound. The artist's mind loves this capacity. These are not political or even natural. Laws that they should strike the heart to disobeyance. They are laws of the beautiful; yet not properly they are the beautiful. They are so unattainable as that which they express.

Transcrição

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BNP/E3, 14⁶ - 49^v

Genero (preverseness reversenes conag manalem perversene emadens). age is needed in our was in which the certain extent also vion of the criminal Underlying above Types :-Why does a man commit a crime

Transcrição

Genius (perverseness).
Excitable (perverseness).
Excitable (courageous).
Excitable (non-courageous).
Animal (perverseness).
Animal (courageous).
Animal (non-courageous).
The Greek type.

Courage is needed in our classification because it determines not only the way in which the blow has been struck, but also to a certain extent, the after-barbarian of the criminal. Underlying above types: -

Sensitiveness.

Why does a man commit a crime?



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