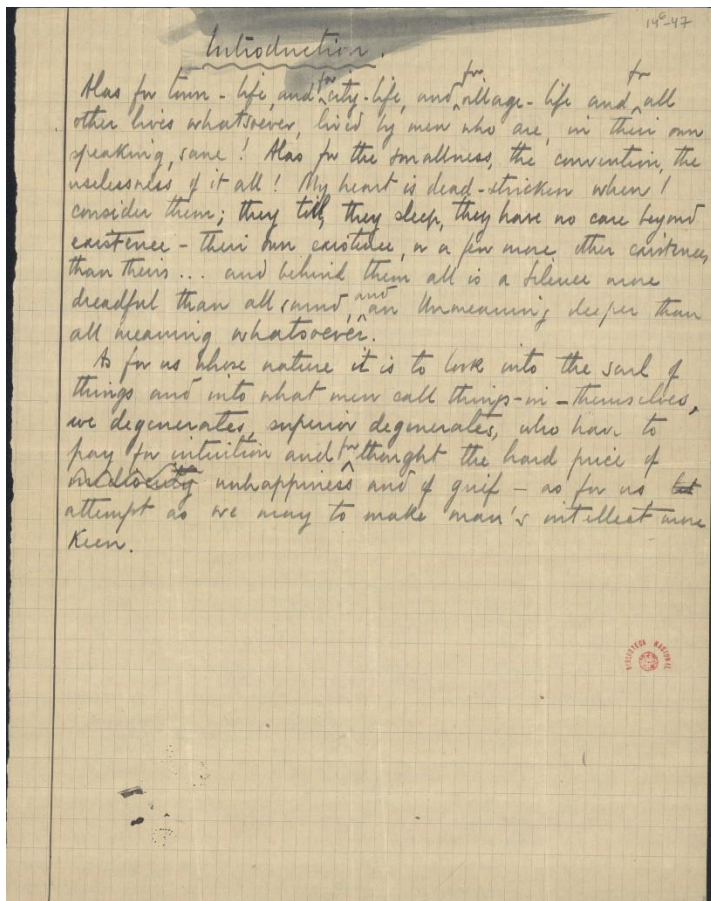


BNP/E3, 14<sup>6</sup> - 47<sup>2</sup>

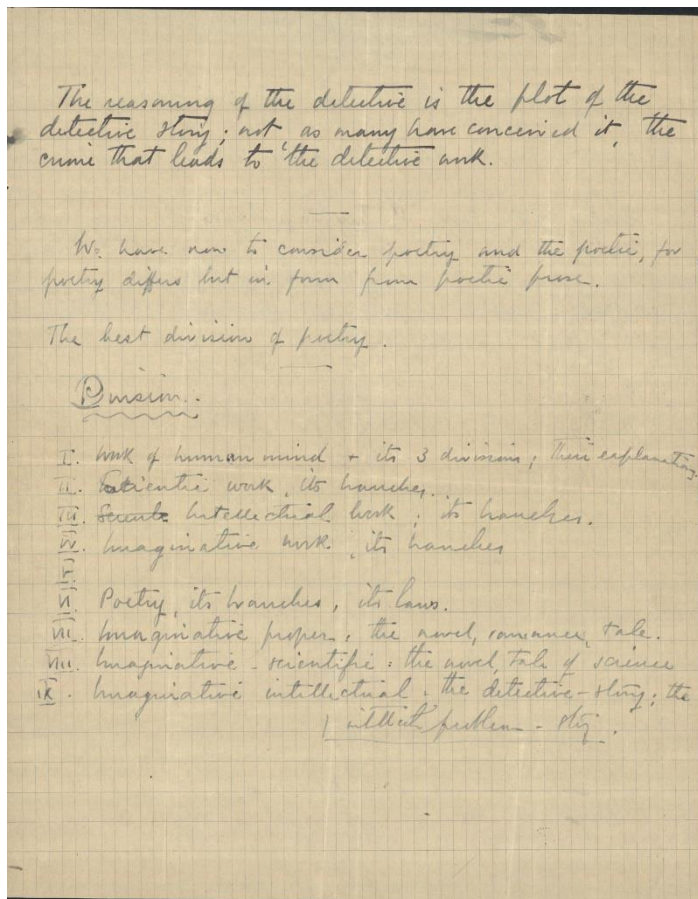


Transcrição

## Introduction.

Alas for town-life, and for city-life, and for village-life and for all other lives whatsoever, lived by men who are, in their own speaking, sane! Alas for the smallness, the convention, the uselessness of it all! My heart is dead-stricken when I consider them; they tell, they sleep, they have no care beyond existence - their own existence, or a few more other existences than theirs... and behind them all is a silence more dreadful than all sound, and an unmeaning deeper than all meaning whatsoever.

As for us whose nature it is to look into the soul of things and into what men call things-in-themselves, we degenerate, superior degenerates, who have to pay for intuition and for thought the hard price of ~~mediocrity~~ unhappiness and of grief - as for us, ~~let~~ attempt as we may to make man's intellect more keen.



The reasoning of the detective is the plot of the detective story; not as many have conceived it, the crime that leads to the detective work.

We have now to consider poetry and the poetic, for poetry differs but in form from poetic prose.

The best division of poetry.

Division.

I. Work of human mind and its 3 divisions; their explanation.

II. Scient[if]ic work, its branches.

III. ~~Scienti~~ Intellectual work; its branches.

IV. Imaginative work, its branches

V. {...}

VI. Poetry, its branches, its laws.

VII. Imaginative proper: the novel, romance, tale.

VIII. Imaginative-scientific: the novel, tale of science.

IX. Imaginative intellectual: the detective-story; the intellectual problem - story.

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## DIREITOS ASSOCIADOS

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