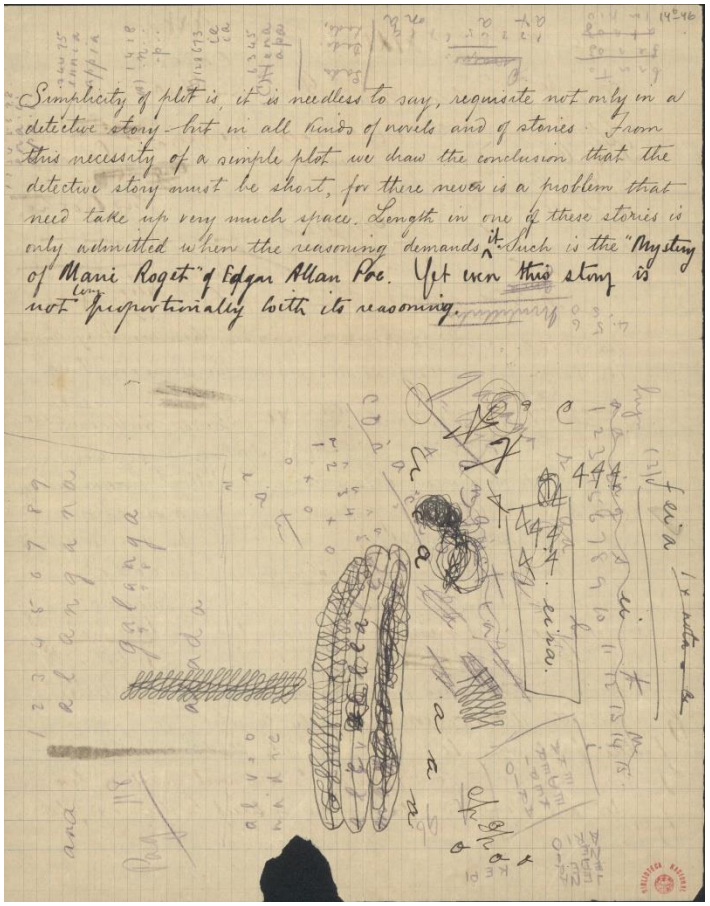
BNP/E3, 14⁶ – 46ʳ



Transcrição

Simplicity of plot is, it is needless to say, requisite not only in a detective story, but in all kinds of novels and of stories. From this necessity of a simple plot we draw the conclusion that the detective story must be short, for there never is a problem that need up very much space. Length in one of these stories is only admitted when the reasoning demands it. Such if the "Mystery of Marie Roget" of Edgar Allan Poe. Yet even this story is not long proportionally with its reasoning.

Ana
1 2 3 4 5 6 7 8 9
  a l a n g a n a

Pag. 118

g a l a n g a
  9   9 8
Alada

Alveo
Nadne

a l c v l l a l l
feia ~~1 x nota = e~~
haja (3)
~~a a i n g s oi t m~~
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
444
C r ga b

444 44 eira
galana
haja
~~angustia ana~~
cf cf
o o
c o n a c a a ~~ca~~ a a a96
a ^ a ^ a
1 2 3 4 5

O x o x o

e a t
r

JENA
EDER
NE I
ARIO

KEPI

 EKA
EDER
KEPI
ARIO

4 5 6
  5 0

mutillatum
~~gana~~

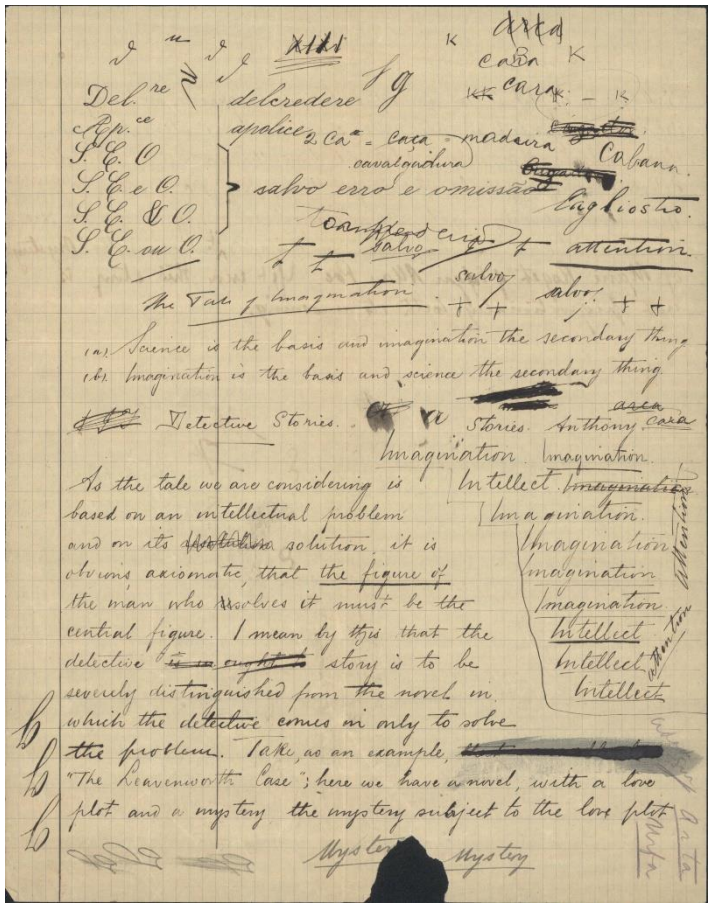
1 2 3 4 5 6 7 8
    e n a . l .
    a p a . l .

3 4 4 7 5
e n n i a
a p p i a

1 4 2 8
. p . .
. p . .
(B) 1 2 8 7 3
          i a
          i a

   6 3 4 5
(c)H e n a
     a p a
_____
Sado.
Sado.
Sado.
_____
bruto
~~facor~~
~~atroz~~
impio
~~Cosaque~~
_____
1 2 3 4 5 6 7 8 9
a t   a   n a

BNP/E3, 14⁶ – 46ᵛ



Transcrição

Del.re delcredere
Ap.ce apolice
S. E. O
S. E. e O. salvo erro e omissão
S. E. & O.
S. E. ou O.

~~Arca~~
k k
cara
cara
~~kk~~ cara – k
~~caregador~~
madeira cabana
~~caregador~~
Cagliosto
attention
salvo salvo salvo
cavalgadura
~~Amendoeira~~

The Tale of Imagination.

(a) Science is the basis and imagination the secondary thing.
(b) Imagination is the basis and science the secondary thing.

~~a~~ a Stories. Anthony ~~arca cara~~
Imagination. Imagination
Intellect ~~Imagination~~
Imagination
Imagination
Imagination
Imagination
Intellect
Intellect
Intellect
attention
attention

_____

Detective Stories.

As the tale we are considering is based on an intellectual problem and on its ~~resolution~~ solution, it is obvious, axiomatic, that *the figure of* the man who ~~re~~solves it must be the central figure. I mean by this that the detective ~~is su~~ ~~ought to~~ story is to be severely distinguished from the novel in which the detective comes in only to solve the problem. Take, as an example, ~~that remarkable~~ "The Leavenworth Case"; here we have a novel, with a love plot and a mystery, the mystery subject to the love plot.

DIREITOS ASSOCIADOS

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