



## *The Imaginative Pure.*

~~When~~ We have in the first place to consider the simple form of the imagination. What is ~~an~~ a purely imaginative work? The principles we have established tell us at once that it is a work created without the aid of knowledge or of intellect in the plot. These last words are most important, for they prevent the reader taking me to hint that neither intellect nor knowledge are needed to write a work of imagination. They are needed, of course, as the means. [Here follows the explanation in work.]

The reader will probably expect me here to make a sudden division into poetry and prose. But this I shall not do, as the division would be false. What is generally called poetry differs from some kinds of prose only in form. There are in Carlyle and in Jeremy Taylor such passages as need but the form to be poetry, and fine and true poetry at that.

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## DIREITOS ASSOCIADOS

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