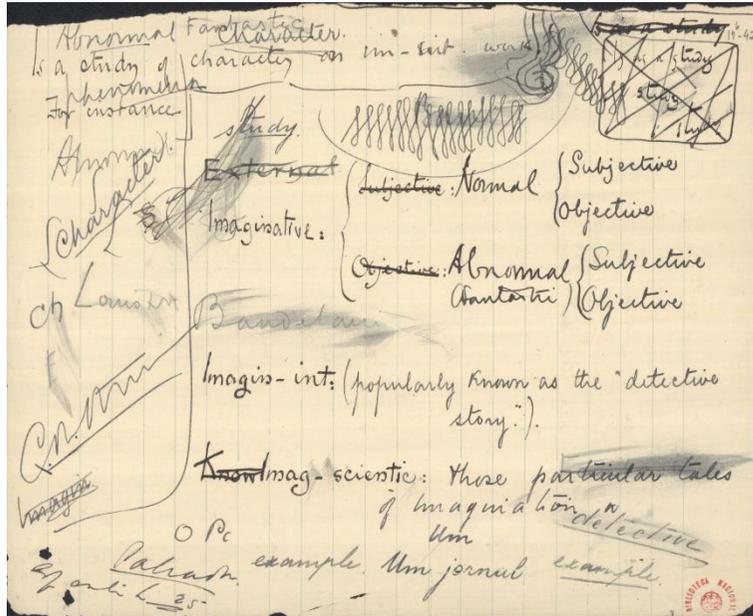


MODERNISMO

Arquivo Virtual da Geração de Orpheu

BNP/E3, 14^o - 42^o



Transcrição

Abnormal Fantastic
Is a study of character on imagination-intellectual work.
phenomena
For instance
Abnormal
Character
Ch. Louis XVI
Character
Imagin

~~Is as a study~~
~~Is as a study~~
~~study~~
~~study~~

~~study.~~
~~External.~~

Imaginative: { Subjective: Normal { Subjective
 { Objective: Abnormal { Objective
 (Fantastic) { Subjective
 { Objective

Baudelaire

Imaginative-intellectual: (popularly known as the "detective story").

~~Know~~ Imaginative-scient[if]ic: those particular tales of imagination

*detective
example*

O Po um
Palrador example um jornal
25

MODERNISMO

Arquivo Virtual da Geração de Orpheu

BNP/E3, 14⁶ - 42^v

Knowledge: 1, 2, 3, 4, 5, 6, 10, 9, 8, 11, 12. ^{scientific}

Intellect: 13, 14, 15. [3] Instincts: 32, 33, 34, 35, 36, 37. ^{aggressive}

Morality: 22, 23, 26, 24, 25. ^{moral.}

Egotism: 27, 28, 29, 31.

Emotions: 38 (erotic), 39, 40, 41, 42. [5]

Imagination: 18, 19, 20, 21, ~~18~~

We are not now concerned with intellect ~~and~~ with knowledge ~~and~~ with the union of intellect and knowledge. ~~uni combined~~. We are but dealing with imagination. It is now, therefore, our task to consider the divisions of imaginative work {...}

Transcrição

We are not now concerned with intellect ~~and~~ or with knowledge ~~and~~ or with the union of intellect and knowledge. ~~uni combined~~. We are but dealing with imagination. It is now, therefore, our task to consider the divisions of imaginative work {...}

Instincts:
32, 33, 34, 35, 36, 37.

aggressive

Knowledge: 1, 2, 3, 4, 5, 6, 7, 10, 9, 8, 11, 12.

scienti[if]c

Intellect: 13, 14, 15 [3]

Intellectual
700
2000

Morality: 22, 23, 26, 24, 25. moral.

Egotism: 27, 28, 29, 31.

Emotions: 38 (erotic), 39, 40, 41, 42. [5]

Imagination: 18, 19, 20, 21, ~~18~~

DIREITOS ASSOCIADOS

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