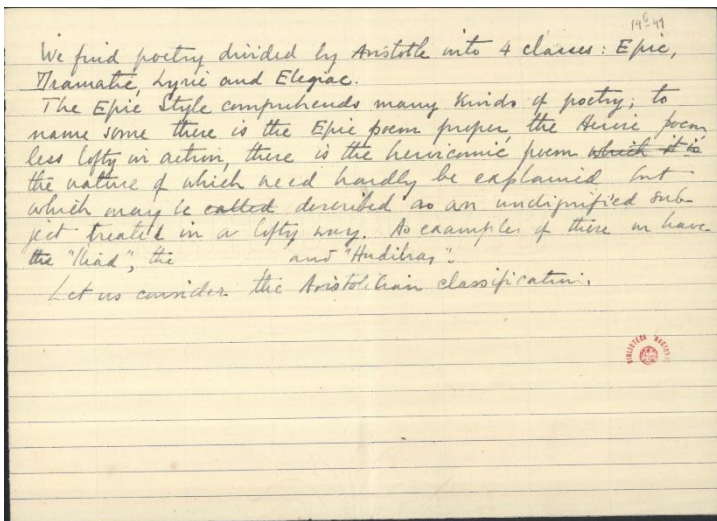


BNP/E3, 14⁶ - 41^r



Transcrição

We find poetry divided by Aristotle into 4 classes: Epic, Dramatic, Lyric and Elegiac.

The Epic Style comprehends many kinds of poetry; to name some there is the Epic poem proper, the Heroic poem less lofty in action, there is the heroicomic poem ~~which it is~~ the nature of which need hardly be explained but which may be ~~called~~ described as an undignified subject treated in a lofty way. As examples of these we have the "Iliad", the {...} and "Hudibras".

Let us consider the Aristotelian classification.

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