



Rollinat and Poe are both poets of fear yet each in a different way. With Poe fear is more aethereal, more spiritual; it spiritualises all things by its touch. With Rollinat it materialises them (distorts^{ay} them at best). With Poet however great his fear be, it is but the chief manner of manifestation of his spirituality. With Rollinat, whatever spirituality he shows is a mode of manifesting of his fear. This is why with Poe fear is spiritual, and with Rollinat spiritual is material.

Both are intensely dominated by the sentiment of terror.

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