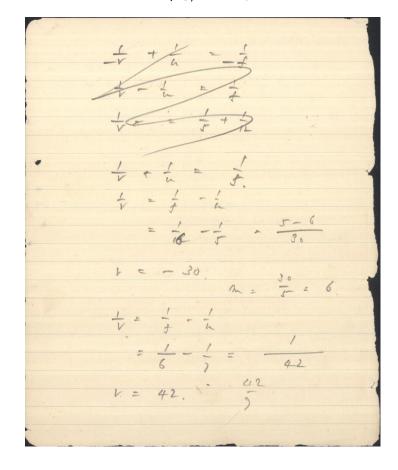*THE TALE OF IMAGINATION.*

All work of the human imagination is divisible, objectively, into two classes – the normal and the abnormal – in so far as it deals with ordinary things or with extraordinary. The normal branch includes more than one type of fiction; the abnormal is restricted to what we shall call the tale of imagination though this one contains many types. Imagination is, of course, needed in the writing of all fiction; but, inasmuch as, in the romance and in the novel proper, the plot is – judgment so demands it – a thing, not *possible* (for the possible is very vague) but absolutely normal, the tale of imagination deals, not necessarily with the impossible, but with the abnormal, the odd, the extraordinary.

It will [be] here urged against me that there are ~~tales~~ stories dealing with /based in\ improbabilities which are obviously not tales of imagination. Thus is a story in which the hero fights against enormous odds, meets ~~pretence~~ indescribable difficulties and comes out, in the end, victorious ~~is~~ a tale of imagination.

$1/-v + 1/a = 1/-f$

$1/v - 1/a = 1/f$

$1/v\ a = 1/5 + 1/12$

$1/v + 1/a = 1/5$

$1/v = 1/f - 1/a$

$\{\ldots\} = 1/16 - 1/5 = 5-6/30$

$V = -30.$

$M = 30/5 = 6$

$1/v = 1/f - 1/a$

$\{\ldots\} = 1/6 - 1/7 = 1/42$

$V = 42.\ \ 42/7$

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DIREITOS ASSOCIADOS