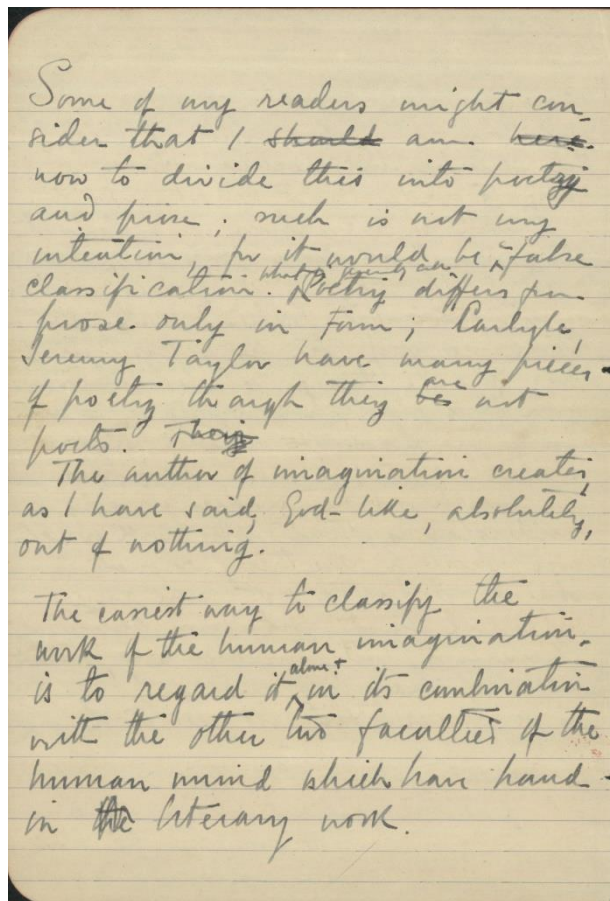


There is a class of writings intermediary and formed by the union of these, the scientific-intellectual-class. It is easy to understand what this is. Any work of observation and deduction from that observation is of this kind. "The Origin of Species" is a scientific[if]ic-intellectual work. In the same way the exposition of some man's theory and deduction from it to make a new theory ~~or one~~ is also of this class. ~~We~~ I hope that it is needless to give more examples, inasmuch as the reader already understands that any work whatever where a new theory or fact is stated, deducted not from any internal fact but from external observation and from memory, ~~whether~~ ~~whether~~ even of learning and of {...} is a scientific[fi]c-intellectual work.

~~We~~ I enter now into the consideration of the subject which ~~our~~ my title indicates, namely the work of the human imagination.



Some of my readers might consider that I ~~should~~ am ~~here~~ now to divide this into poetry and prose; such is not my intention, for it would be a false classification what generally calls Poetry differs from prose only in Form; Carlyle, Jeremy Taylor have many pieces of poetry though they ~~be~~ are not poets. ~~They~~

The author of imagination creates, as I have said, God-like, absolutely, out of nothing.

The easiest way to classify the work of the human imagination is to regard it alone and in its combination with the other two faculties of the human mind which have hand in ~~the~~ literary work.

DIREITOS ASSOCIADOS

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