

14-23

But what is the difference between the Elegiac and the Lyric styles? To say one treats of reflective and the other (with) unreflective, is no explanation of the difference. What we desire is ~~the~~ a distinction in regard to what we have called plot; and this we are going to attempt. The elegiac style is what may be called philosophic; it is reflective, truly; therefore it is, like the Epic, impersonal.

Since it is then ~~necessary~~ ^{distinct} imaginative work that man must create absolutely, let us ask ourselves how we are to consider the elegiac poet, the lyric poet as a creator.

Celtic type generalized as being different from that of Romans who observed □

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