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Arquivo Virtual da Geração de Orpheu

BNP/E3, $14^6 - 21^r$



Transcrição

Adherbal appears to us, as Sallust in his short passage through the pages of Sallust, as a mild bewildered personage man having in him that power to taunt and entreat what is a characteristic of one poet of mildness and of cowardice. In his letters to the Senate - i.e. to say in the letter Sallust says he wrote he makes him be ever on the boundary of one open taunt and of an mere avoid entreaty. For Jugurthal Adherbal had a hatred and fear - a hatred that Sallust makes to worst forth in scattered phrases, and a fear that is evident in the wording of the least heartfelt entreaties.

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BNP/E3, $14^6 - 21^v$

Transcrição

is the approach of death - a consummation which, of a truth, can not be far from old age. But oh! wretched that old man who hath not seen that in a stage of existence so advanced death ought to be scorned, for death, assuredly, if it entirely annihilate the understanding, is to be wholly contemned, and even to be desired if by any means it leads us to suppose that our future life is eternal. And certainly no third hypothesis can be found. What therefore shall the action is alternated in the specific of the second truth of the wholled on it shall even

[...] is the approach of death — a consummation which, of a truth, cannot be far from old age. But oh! wretched that old man who hath not seen that in a stage of existence so advanced death ought to be scorned, for death, assuredly, if it entirely annihilate the understanding, is to be wholly contemned, and even to be desired if by any means it leads us to suppose that our future life is eternal. And certainly no third hypothesis can be found. What /Why\ therefore shall I fear if after death either I shall not be wretched or I shall even [...]



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