

BNP/E3, 14<sup>a</sup> - 54<sup>a</sup>

Nome e identificação do expediente

Texto e assinatura

1. D. either a dramatist, poet or d.p.

2. Dramatist's qualities (a) First a "plotter" (b) then a developer of character (c) then an interpreter of character

3. Not dram + poet in equal value. At least, a great poet and a medium dramatist

4. Poet: (a) narrative? (b) discursive; (c) lyrical not (a) because the defects of his dramas are not the epic poet's faults (eg. Samson Agonistes, though the chorus makes it better) (b) not discursive because the overweighting of the drama by intuition ("Faust") (c) therefore a lyric poet ~~But can lyric poets, in d~~

5. What species is lyric poetry? (a) expression itself (b) quality of thing expressed (c) extension /range\ of things expressed.

In (a) The supreme lyrical poet is he who is supreme in the 3 qualities. ~~Shakespeare is supreme in~~ If supreme in (a)... If in (b) {...}

Intense perfection intensity

perfect here = complete intensity because perfect by itself is final and a different thing.

(a) supremeness of expression, of intensity and perfection (b) supremeness of quality - intensity, unive universality (c) supremeness of range - omnimodality.

Thus we see the supreme lyric poet blossoms into the lyrical dramatist.

TELEGRAMA

Em ... de ... de 192...

A quantidade em ... taxa do telegrama ... n.º ... para ...

## Transcrição

- Shakespeare either a dramatist, poet or dramatic poet.
- Dramatist's qualities
  - First a ~~conceiver~~ "plotter"
  - then a developer of character
  - then an interpreter of character
 Shakespeare not a dramatist
- Not dramatist and poet in equal value. At least, a great poet and a medium dramatist
- Poet:
  - narrative? (b) discursive; (c) lyrical
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intensity

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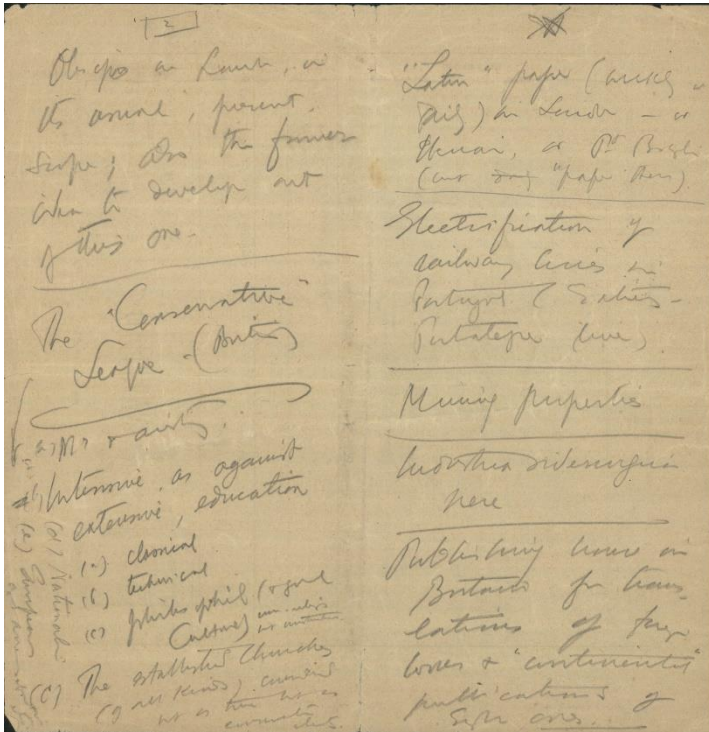
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# MODERNISMO

Arquivo Virtual da Geração de Orpheu

BNP/E3, 14<sup>a</sup> - 54<sup>v</sup>



## Transcrição

Olisipo in London, in its natural, present, scope; also the former idea to develop art of this one.

The "Conservative" League (Britain)

- (a) Ms and aristocracy.
- (b) Intensive, as against extensive, education
- (a) classical
- (b) technical
- (c) philosophical (and general culture) non-religious but constructive.
- (c) The established churches (of all kinds) considered not as true but as conservative elements.
- (d) Nationalism
- (e) European {...} ++ etc.

"Latin" paper (weekly or daily) in London - or Iberian, or Portuguese Brazilian (not daily "paper" then).

Electrification of railway lines in Portugal (Entries-Portalegre line)

Mining properties

Industria siderurgica here

Publishing house in Britain for translations of foreign books and "continental" publications of English ones.

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## DIREITOS ASSOCIADOS

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