



The verbal ornament of verse can be obtained in the following manners:

- (1) By epithets.
- (2) By epitheted phrases.
- (3) By phrases of an "epigrammatic" (in a wide sense) term.

Or it can be in the mere expression of the idea through its beauty (?)

For exemple,

Só das visões da noite de *confia*.

This "confia" is this an epithet or a word?

Try again:

- (1). By a word.
- (2). By an epithet.
- (3). By metaphor.
- (4). By simile.

Neither of these are truly, fully poetical because they do not make poetry poetry. What makes poetry poetry?

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## DIREITOS ASSOCIADOS

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