

These two movements grasp nothing more. They did not aid to see further either into the human soul or into nature. ~~Their~~ But they are genial. They rather opened up sounds then around them. As a matter of fact they are genial and those sounds never been used. They have been modernly the most into the poetical moment of to-day which is occurring in a country not of the number of those that are in the everyday mind of ~~another~~ |*administration| ~~Europe~~ - in Portugal. It is absolutely impossible, in this short {...}, to give any idea of the extraordinary nerves and {...} of the poetry of to-day and yesterday. The present writer is preposed to prove it with anything and {...}; here no more than affirmative, and a cursory explanation thereof, can be attempted.

The germinal ~~p~~ character of the 2 post-romantic currents is confined by their action on Portuguese poetry. In the past of actual Portuguese poetry there are 3 stages: it is full-sense new and its characteristics evident.

The first stage (1860-1890+) more or less) was a kind of foundation-stage. In it a number of poets brought each a contribution towards the fact of a ~~material~~ great literature /poetry/, and ~~therefore~~ yet to a |patently| national one. The 2 three greatest figures in this period are Anthero de Quental (1842-1891), and Guerra Junqueiro and Gomes Leal also was big, though the first grand, even higher and greater, though the 2 other Portuguese.

The most salient characteristic of that contemporary or quasi-contemporary poetry which is produced in countries whose circumstances of greatness or [...] place in the position of hitting the general view is that it has contributed nothing - nothing really very new and certainly ~~actually~~ really fundamental - to the spiritual experience of mankind or expressed through and drunk for, poets. Only two general currents have appeared since the romantic movement (understand by this the movement that came down to Tennyson). The first of these currents is the one that includes symbolism, decadentism and all such [...] having a subtle and egotist subjectivism as a common basis. The other, which we may call Vitalism, ~~as the life~~ and which is subsequent, is a quasi-modernist movement centred in a worship of life, of nature, of force and [...] for their own sake, though not of recent dissociated from religious or [...] ideas.

Any close observer of these two currents cannot discover in them, among great poets, but also great ideas, new ideas, ideas really great & new. There is no ~~sublimity~~ subtlety that can stand comparison with Blake; no subtlety of analysis that Donne and the "fantastics" have not fore surpassed. The only novelty in the †, that translates into nervous, but not the same two into [...], their subtlety and their music-sense is their central inspiring sentiment - ennui, weariness, the sense of decay. But this, though a contribution to poetry, is ~~neither~~ not a great idea. It is simply a germinal idea, that can make to poetry [...]

Their very [...] technique is a kind of clouding |preface| to a technique they cannot attain.

The vitalists are on the same plane of originality, but on the objective side.

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Any close observer of these two currents cannot discover in them, not only great poets, but also great ideas, new ideas, ideas really great and new. There is no ~~symbolist~~ † subtlety that which on the side of music - [...] ~~has nothing supreme to say~~ can stand comparison with Blake; no subtlety of analysis that Donne and the "fantastics" have not fore surpassed. The only novelty in the †, that translates into nervous, but not the same two into [...], their subtlety and their music-sense is their central inspiring sentiment - ennui, weariness, the sense of decay. But this, though a contribution to poetry, is ~~neither~~ not a great idea. It is simply a germinal idea, that can make to poetry [...]

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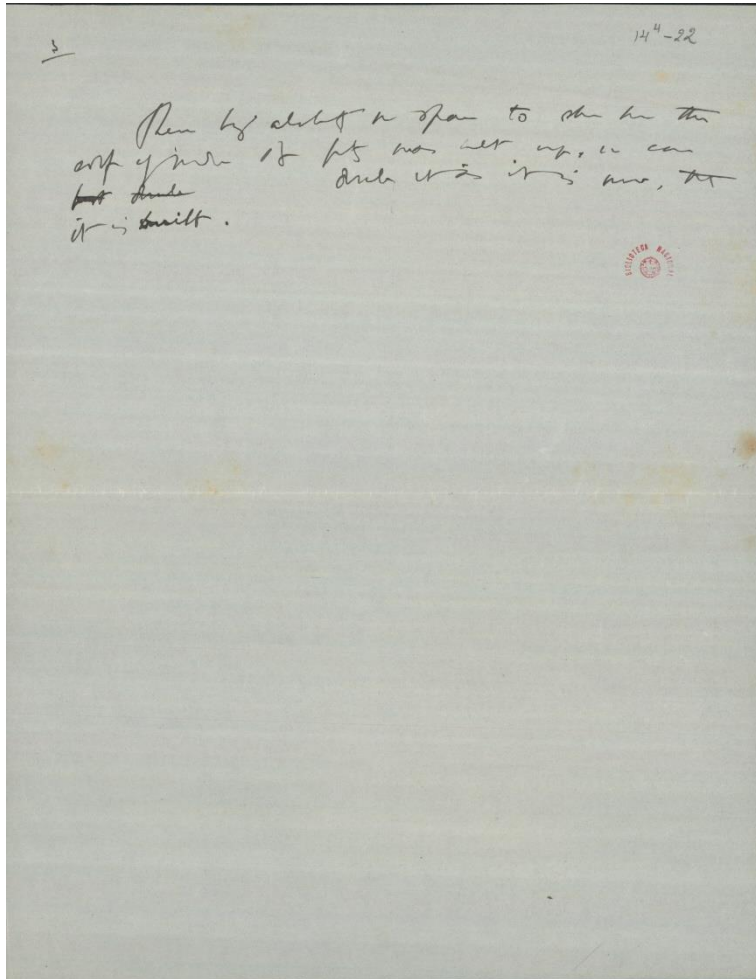
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MODERNISMO

Arquivo Virtual da Geração de Orpheu

BNP/E3, 14^a - 22^a

Transcrição



These being absolute are spare to show here the † of modern Portuguese poetry was built upon, or can {...} direct it as it is now, that it is built.

DIREITOS ASSOCIADOS

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