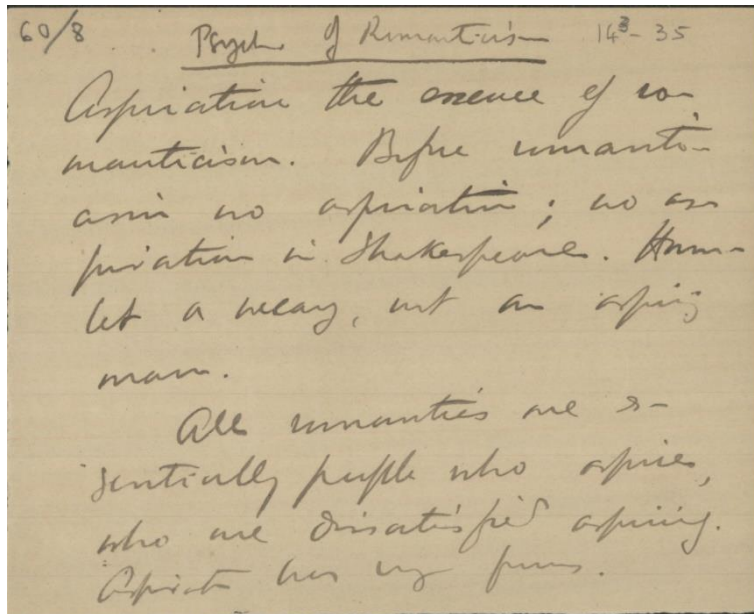


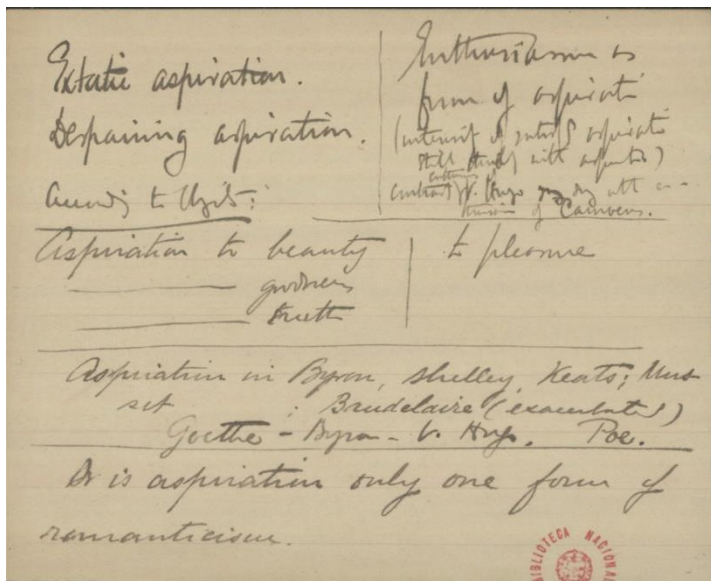


Psychology of Romanticism

Aspiration the essence of romanticism. Before romanticism no aspiration; no aspiration in Shakespeare. Hamlet a decay, not an aspiring man.

All romantics are essentially people who aspire, who are dissatisfied aspiring. Aspiration has many forms.

BNP/E3, 14³ - 35^v



Transcrição

Extatic aspiration.
 Despairing aspiration.
 Enthusiasm as form of aspiration
 (intensity of sentiment of aspiration still truly with aspiration)
 Contrast enthusiasm of Victor Hugo ~~young~~ young with enthusiasm of Camoens.

According to objects:
 Aspiration to beauty
 Aspiration to goodness
 Aspiration to truth
 Aspiration to pleasure

Aspiration in Byron, Shelley, Keats; Musset {...}; Baudelaire (exacerbated)
 Goethe - Byron - Victor Hugo - Poe.

Or is aspiration only one form of romanticism.

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