

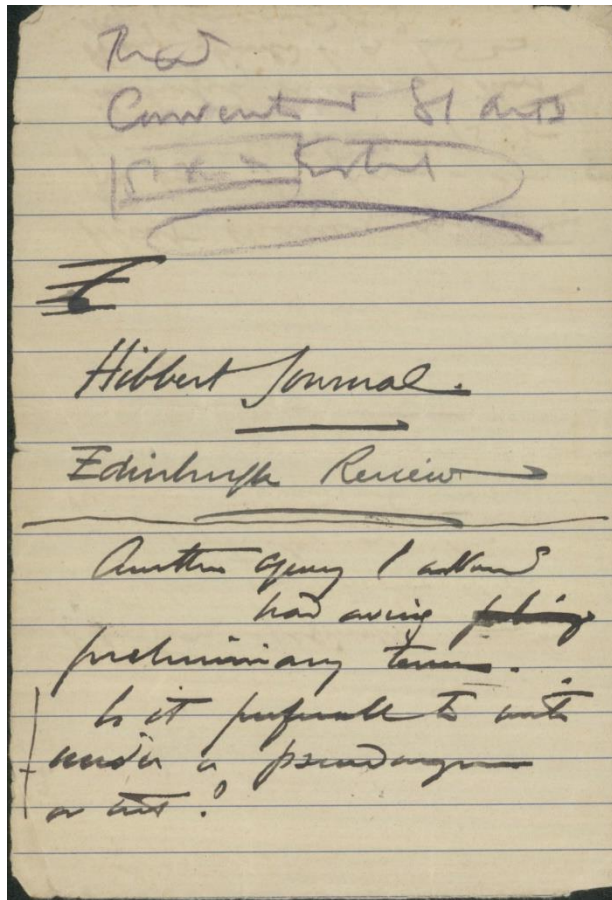
{...} of poems they are)

3.

Mention specially ~~an~~ the article on Victor Hugo, and articles on the French Decadents, Samain etc.

The article on the new Portuguese poetry.

What chances are there for publishing poems - say in the *Edinburgh Review*? Is it abstractly necessary that they should be as loud as Mr. Masefield's?



Road
Convent of St. +
External

Hilbert Journal.

Edinburg Review

Another agony I wakened had owing
feeling preliminary terms.

|Is it preferable to write under a
pseudonym or not?|

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