

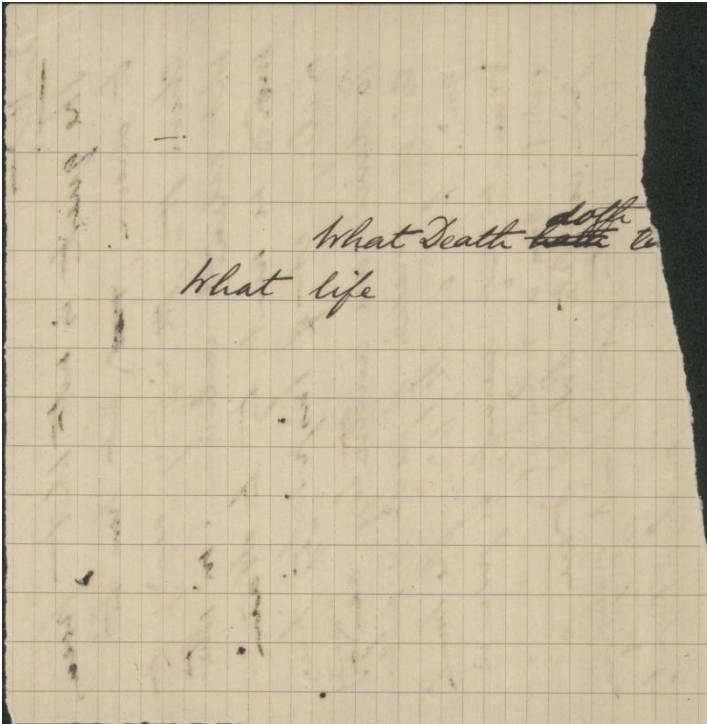
Anth. 31A/128 143-15
 The quest is not what poems
 to choose, ~~not~~ but how to
 choose them, ~~the~~ ^{the} ~~is~~ ^{is} ~~by~~ ^{by} ~~and~~ ^{and} ~~to~~ ^{to}
 set external criterium; in other
 words we must try to obtain
 a classif. of inspiring forces.
 To divide an anthology ~~according~~
 to the species of poet is not
 good: it is impossible, perhaps. The
 Dramatic poet cannot be proven in
 extent. ~~There is a dramatic poet~~
 since complete. Parts of it are no
 longer dramatic but lyrical or elegiac.
 Hamlet's ~~to be~~ ^{to be} ~~speech~~ ^{speech} ~~is~~ ^{is}
 an elegiac fragment.

Anthology

The question is not what poems to choose, ~~not~~ but how to choose them, that is to say according to what exterior^{/nal\} criterium; in other words we must try to obtain a classification of inspiring forces. To decide an anthology ~~according~~ according to the species of poet is not good: it is impossible, perhaps. The + Dramatic poet cannot be proven in extent. ~~Dra~~ A /A fully\ dramatic poem must be given complete. Poets of it are no longer dramatic but lyrical or elegiac. Hamlet's to be speech is an elegiac fragment.

BNP/E3, 14³ - 15^v

Transcrição



What Death ~~hath~~ doth [...]
What life {...}

DIREITOS ASSOCIADOS

O trabalho MODERNISMO - Arquivo Virtual da Geração de Orpheu de <https://modernismo.pt/> está licenciado com uma Licença [Creative Commons - Atribuição-NãoComercial-CompartilhaIgual 4.0 Internacional](https://creativecommons.org/licenses/by-nc-sa/4.0/).