



The interminable sonnets of Nicolau Tolentino ~~to~~ to counts and marquises asking, begging, etc. would be disgusting if he did not make them all so exquisitely amusing. The ending is generally extremely good.

Amusing sonnet, p. 19 (2)

2 very amusing sonnets 27.

p. 19 (1) The fine line

Quem põe por gala o coração no rosto.

p. 33 (1) - ~~is~~ Very humorous description of Badajoz.

p. 49 (2) - a rather good sonnet, more natural than those are not to be, on a country-girl.

p. 51 (1) - a rather fine *painful* sonnet, unwanted in the kind.

p. 53 (1) - Rather fine love-sonnet.

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