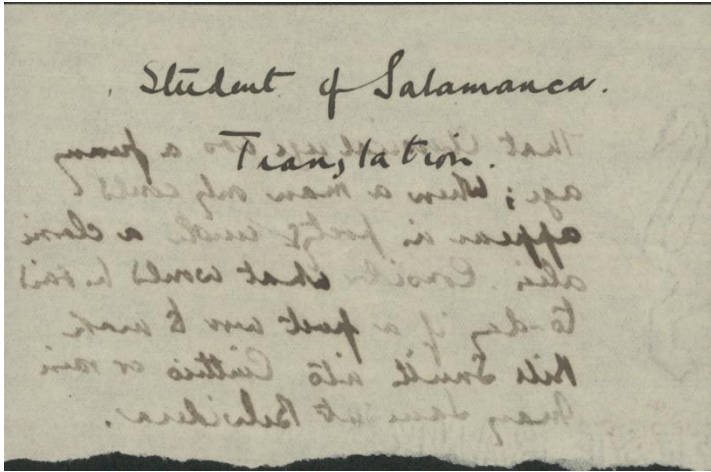


That classical age was a funny age; when a man could appear in poetry only with a classic alias. Consider what would be said to-day if a poet were to make Bill Smith into Cinthio or raise Mary Lane into Belvidera.

BNP/E3, 14² - 34^v



Transcrição

Student of Salamanca.

Translation.

DIREITOS ASSOCIADOS

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