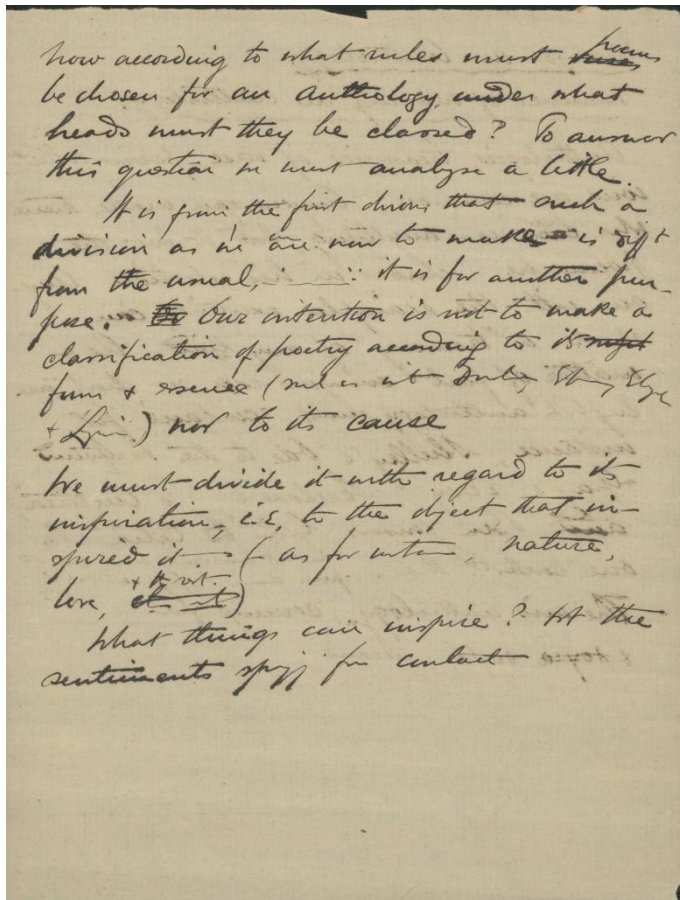


Ideas for an Anthology.
Manner of making an Anthology.

Anthologies, "treasuries" of verse, poem-collections are common. Anyone can make them who ~~can~~ has read anything, but be it but the poems he includes in his selection. Anyone, with the examples existent, can make a "verse-treasury" of any kind. As a matter of fact everyone can see that an English anthology must contain, for instance, Shelley's "Ode to the West Wind", Gray's "Elegy", Lovelace's "To Anthea", and Ben Jonson's lyric "to Celia". No one contests that. I am not immediately concerned with the poem charm. My proper intention is another.

The word anthology, coming from $\lambda\omicron\gamma\iota\alpha$ $\lambda\omicron\gamma\iota\alpha$, means {...}



Now according to what rules must ~~verses~~ poems be chosen for an anthology, under what heads must they be classed? To answer this question we must analyse a little.

It is from the first obvious that such a division as we are ^{/have\} now to make is different from the usual, because it is another purpose. ~~Or~~ Our intention is not to make a classification of poetry according to its ~~subject~~ form and essence (such as into Dramatic, Epic, Elegiac, Lyric) nor to its cause {...}

We must divide it with regard to its inspiration, i.e., to the object that inspired it (as for instance, nature, love, ~~etc-etc~~ and the rest).

What things can inspire? 1st the sentiments spring from contact {...}

DIREITOS ASSOCIADOS

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