## **MODERNISMO**

Arquivo Virtual da Geração de Orpheu

BNP/E3,  $14^1 - 98^r$ 

Psychopathie importance of the absence of 14-9. the sentiment of humour. The never laughed, Ohelley Fix + thereby has more human. Care of church who, putally, also never laugher. There is a trus of connection between laughter There is a hund of commercian between targets and sexually the absence of sexually and sexually the absence of sexually would having with it are absence of feeling as regards human 1 Part is may conjecture Hart any rate the domestime of layth is psychopathie.

One never laught is psychopathie.

One towards end of his life lacky humans.

## Transcrição

Psychopathic importance of the absence of the sentiment of humour. Poe never laughed, Shelley did and thereby was more human. Case of Christ who, probably, also never laughed. There is a kind of connection between laughter and sexuality, the absence of sexuality normally having whit it an absence of feeling as regards humour. (This is only conjecture.) (At any rate the absence of laughter is psychopathic).

Pope never laughed. Swift never laughed. Poe towards the end of his life lacks humour. (Gomes Leal?)



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