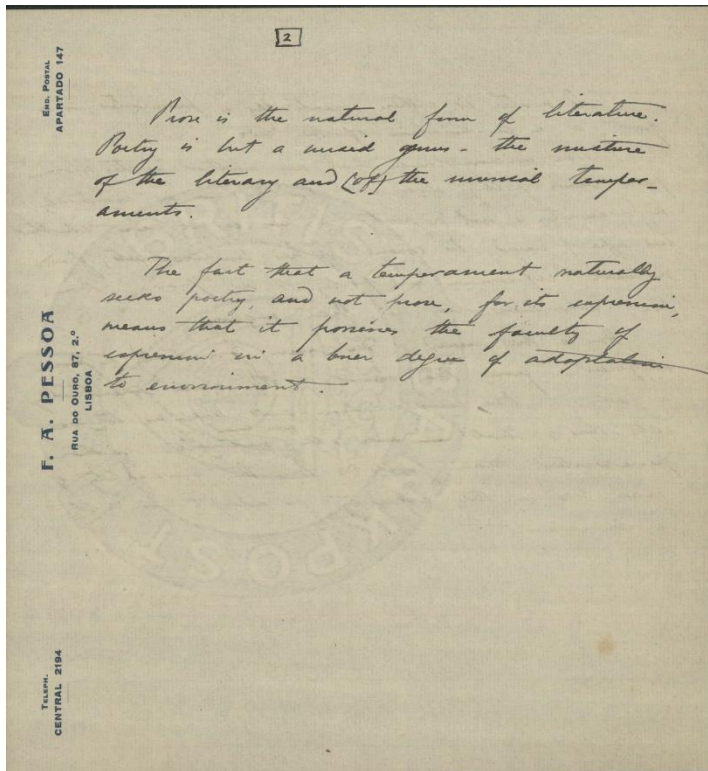


A writer is either essentially a prose writer, or a poet, or a combination of the two.

The circumstance that an author writes more prose than poetry does not denote him as essentially a prose writer and not a poet; it has to be seen whether his type of mind, the essence of his temperament, finds natural expression in poetry or in prose. The proof definitive lies in that inquiry.

How is the mind of the man essentially a prose writer different from the man essentially a poet? One consideration will help us to see into this - that ~~we are~~ all men are naturally rather prose writers than poets. For the normality of man lies in the capacity of adaptation to environment {...}



Prose is the natural form of literature. Poetry is but a mixed genus - the mixture of the literary and (of) the musical temperaments.

The fact that a temperament naturally seeks poetry, and not prose, for its expression, means that it possesses the faculty of expression in a lesser degree of adaptation to environment.

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## DIREITOS ASSOCIADOS

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