



Taken inspirationally, all in all, the Elizabethan period, with their its depth of speech loud, with its Philip Sidney, {...} is not as great a period as the John II - Manuel I period in Portugal and the names quoted, notable as they are, are no equal to the worth of Gama Dias, the Gamas, Albuquerque, {...}

No literary man of the Elizabethan period - not Philip Sidney even, presents the sublimity and energy of chants of Camoens, (although the Poet Milton will and greater).

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