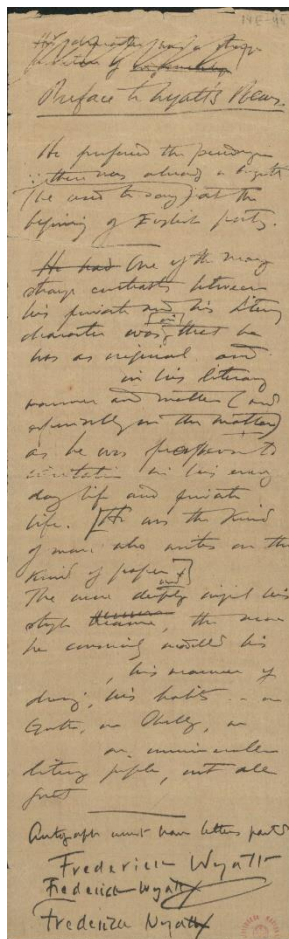


BNP/E3, 14E - 96^r



Transcrição

~~His character was a strange mixture of ingenuity~~

Preface to Wyatt's Poems.

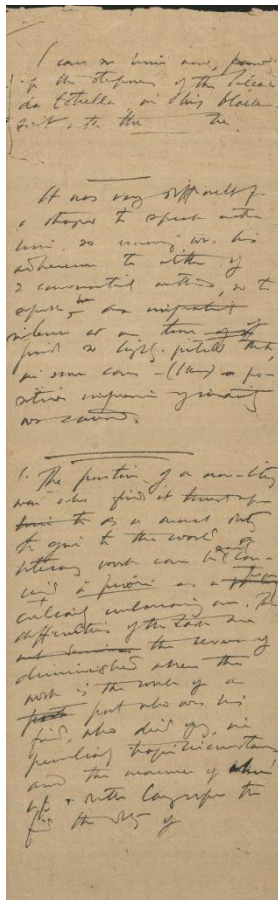
He preferred the pseudonym because (he used to say) there was already a Wyatt at the beginning of English poetry.

~~He had~~ One of the many strange contrasts between his private and his literary character was in that he was as original and {...} in his literary manner and matter (and especially in the [matter]) as he was propense to imitation in his every day life and private life. [He was the kind of man who writes on the kind of paper used] {...} The more deeply original his style became ~~become~~, the more he consciously modelled his {...}, his manner of dressing, his habits... on Goethe, on Shelley, on {...} on innumerable literary people, not all great {...}

Autograph must have letters parted {...}

Frederick Wyatt
Frederick Wyatt
Frederick Wyatt

BNP/E3, 14E - 96v



Transcrição

I can see him now, panting
|up the steepness of the Calçada da
Estrella, in his black suit with
the {...} the {...}|

It was very difficult for a
stranger to speak with him, so
unnerving was his adherence to
either of 2 conversational methods,
so to speak, — an impatient
silence or a tone of ~~of so~~ of period
so highly-pitched that, in some
cases — (I know) — positive
impression of insanity was caused.

1. The position of a non-
literary man who finds it thrust
upon him to as a moral duty to give
to the world a literary work can be
easily |conceived| a priori as a
~~peculiarly~~ peculiarly embarrassing
one. The difficulties of the task
are ~~not~~ ~~dimin~~ the reverse of
diminished when the work is the
work of a ~~poet~~ poet who was his
friend, who died young, in
peculiarly tragic circumstances,
and the manner of which life and
death lay upon the friend the duty
of {...}

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