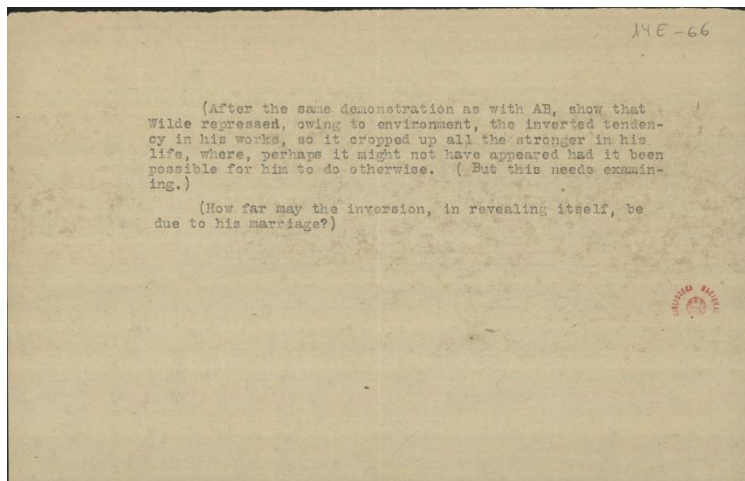


BNP/E3, 14E - 66^o

Transcrição



(After the same demonstration as with Antonio Botto, show that Wilde repressed, owing to environment, the inverted tendency in his works, so it cropped up all the stronger in his life, where, perhaps it might not have appeared had it been possible for him to do otherwise. (But this needs examining.)

(How far may the inversion, in revealing itself, be due to his marriage?)

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