



I propose to inquire why Oscar Wilde wrote at all. I shall show that, as he rightly thought, he was what is rightly called an aesthete. I shall show that ~~what~~ ~~is~~ the man rightly called an aesthete ~~is a~~ ~~man who~~ does not write. The question will then naturally arise of how it was that Oscar Wilde wrote.

|*Scary /t\\t\ critic| bodies which, though they ~~historical~~ historically exist, are never logically mythical.

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