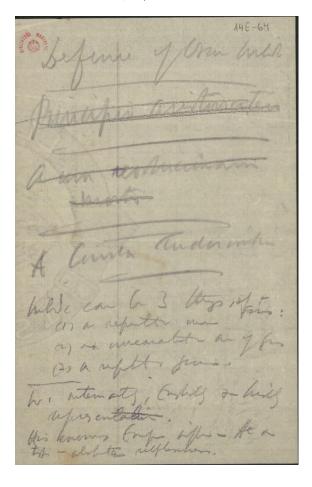
## **MODERN!SMO**

Arquivo Virtual da Geração de Orpheu

BNP/E3, 14E - 64<sup>r</sup>



Transcrição

Defence of Oscar Wilde

Principio Aristocratico

A um revolucionario morto

A Linda Andorinha

Wilde can be 3 things, if a genius:

- (1) a representative man
- (2) an uncaracteristic man of genius
- (3) a representative genius

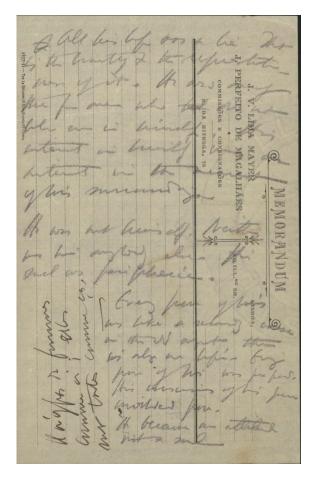
Wilde internationally, English and Irishly representative.

His enormous European influence - He a type - absolute selflessness.

## **MODERNISMO**

Arquivo Virtual da Geração de Orpheu

BNP/E3, 14E - 64<sup>v</sup>



## Transcrição

A All his life was a lie. That is the beauty and the representativeness of it. He was one of the few men who bel did not believe even in himself. His interest in himself was an interest in the nearest of his surroundings.

He was not himself. Neither for him anybody else. His soul was peripheric.

Every pose of his was like a secondary cause in the old argument, there is always no life. Every pose of his was pre posed. His consciousness of his pose considered pose.

He became an attitude not a soul.

Il n'y pas des femmes comme ci; elles sont toutes comme ça.



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