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Arquivo Virtual da Geração de Orpheu

BNP/E3, $14E - 38^{r}$

14E-38 Cranis know is the most miguid of poets but the he is the sulliment, is to hat's of the East. At is not preminit in any first of any first of the parties all the first of some the first of sont he have to have the minister, a ment proper to himsourd, a state all his one. mer all prots then is and y mer healthy demast - the good of observe i of concers. This Con her. This half dent y hours he has men the my me ports he has men the first y the Aris seems the firsts to the a fully me - the firsts to the a fully me - the first of the

Transcrição

Cesario Verde is the most original of poets. Not that he is the sublimest, or tenderest {...}. Nothing of the sort. He is not preeminent in any poetical qualities. The qualities Where all true poets succeed he fails. But he has a system of ideas, of sentiments proper to himself, a style also all his own.

In all poetry there is only one truly element - the joy of observing and of conceiving. This Cesario has. This healthy element of poetry he has more than any one else.

His seems the poetry of a healthy man too healthy to be a poet. Yet he is a genuine poet. MODERN!SMO

Arquivo Virtual da Geração de Orpheu

BNP/E3, 14E - 38^v

the entrusion all sutit the represent All his alies a the Mothy existen be an Somes in a clean - cut, and Sher quatran And I - her may this 1 her the of this a legar AS I prove a the start of the here to come at it was are proved to come hope for he has that this me this call fit he trues he pos at while bots at but, to which costs hat this htt.

Transcrição

All enthusiasm, all sentiment he represses. All his ideas on the Mystery of existence he resumes in a clear-cut, calm, sober quatrain

And I - how many times I have the pain Of thinking on the grave. And I pounder

on

The eternal and infinite Unknown That ideas are powerless to contain.

We feel that he *has* thought, turbid all his calmness. There is a certain turn in the expression that say tell us as much.

Yet he observes {...} he does not relish looking at beauty, he relishes *looking* - be it at this or that.

Arquivo Virtual da Geração de Orpheu

BNP/E3, 14E - 39^r

The is a prot of major the the. The is a prot of major the the. The is a prot is of major the prots is post. In wes it the drames, is to prote spirit. At monites to is to prote it drames, is to make it drames, is to make it the the the the drames, is to make it the the the drames, is to make it the the drames, is to make it the the the drames, is to make it to the the drame the co. Mentins, convisionen. And is ispean is intries his and his view for the grant that and have him y form, the

Transcrição

He is a poet of unpoetical things. Does he treat them then poetically? No; most curious thing of all; he treats them unpoetically and yet is a poet. He calls up their poetry in no poetic spirit. He describes and we are taken by the *clearness*, by the neatness, by the conciseness nowise essentially by the beauty of his descriptions; but they have a beauty and that consists in this *clearness*, neatness, conciseness.

His expression is entirely his own. No one has that |quaint| turn but not |queer| turn of phrase, that {...}

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BNP/E3, 14E - 39^v

this fruits we the eningether his lander you time pretice tomperament. When well the poets went he firsts, I have good. His about nignelt is fac-montealle. Crathe ulter sto Cornin creats metros. Mussing Us in tips. the is not miter the his with yet miles dominant Some time of sopring remaining, S of Danseling - dited remaining, S analy, he is sind

Transcrição

His faults are then consequent on his lack of a true *poetic temperament*. When all true poets succeed he fails, we have already said.

His absolute originality is very remarkable. Crabbe *altered*, the Cesario *created* methods.

Many of Cesario's {...} are trifling. He is no writer.

He had not yet indeed eliminated some turns of expression reminiscent of Baudelaire - distinctly reminiscent, by analogy, be it said.



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