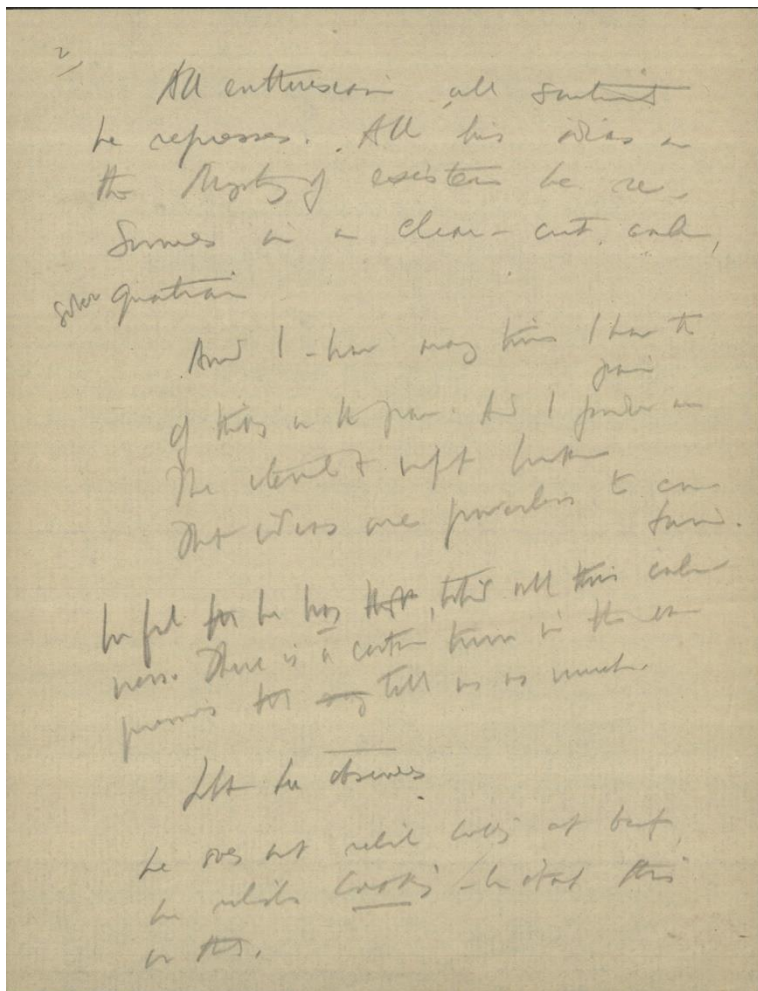


Cesario Verde is the most original of poets. Not that he is the sublimest, or tenderest {...}. Nothing of the sort. He is not preeminent in any poetical qualities. ~~The qualities~~ Where all true poets succeed he fails. But he has a system of ideas, of sentiments proper to himself, a style also all his own.

In all poetry there is only one truly healthy element - the joy of observing and of conceiving. This Cesario has. This healthy element of poetry he has more than any one else.

His seems the poetry of a healthy man - too healthy to be a poet. Yet he is a genuine poet.

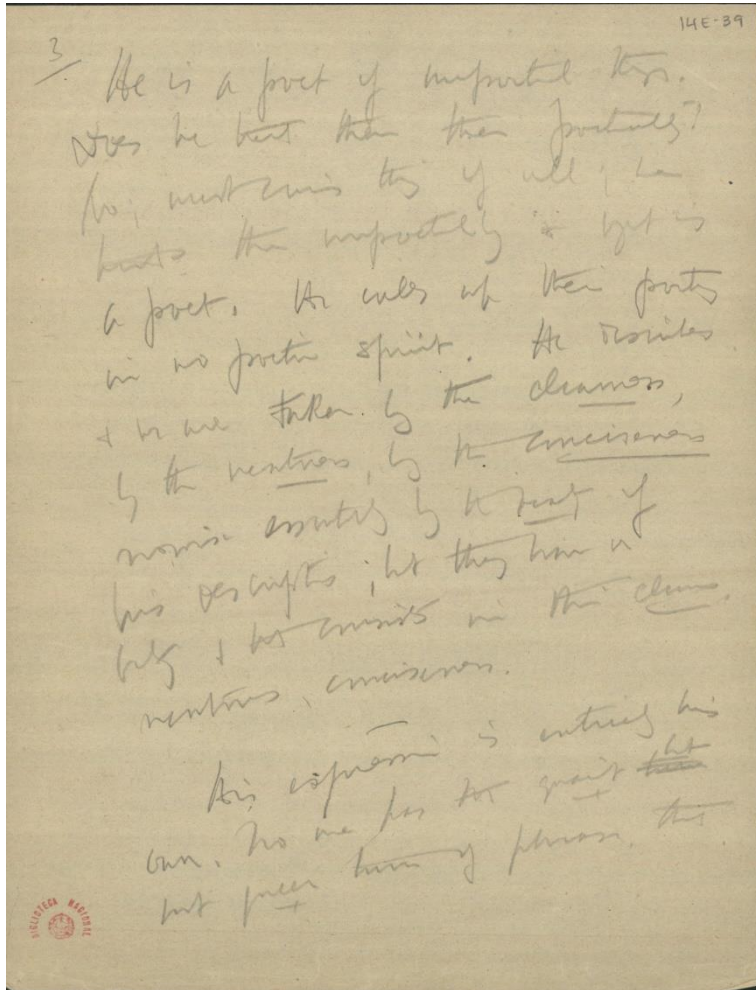


All enthusiasm, all sentiment he represses. All his ideas on the Mystery of existence he resumes in a clear-cut, calm, sober quatrain

And I - how many times I have the pain  
Of thinking on the grave. And I ponder  
on  
The eternal and infinite Unknown  
That ideas are powerless to contain.

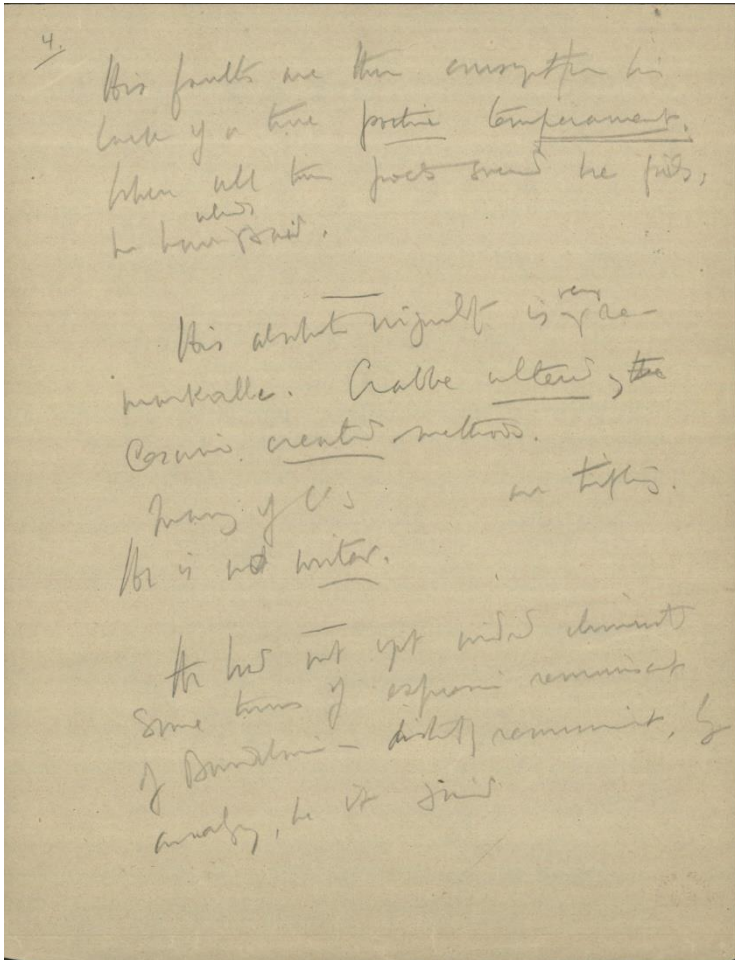
We feel that he has thought, turbid all his calmness. There is a certain turn in the expression that say tell us as much.

Yet he observes {...} he does not relish looking at beauty, he relishes *looking* - be it at this or that.



He is a poet of unpoetical things. Does he treat them then poetically? No; most curious thing of all; he treats them unpoetically and yet is a poet. He calls up their poetry in no poetic spirit. He describes and we are taken by the *clearness*, by the *neatness*, by the *conciseness* nowise essentially by the *beauty* of his descriptions; but they have a beauty and that consists in this *clearness*, neatness, conciseness.

His expression is entirely his own. No one has that |quaint| ~~turn~~ but not |queer| turn of phrase, that {...}



His faults are then consequent on his lack of a true poetic temperament. When all true poets succeed he fails, we have already said.

His absolute originality is very remarkable. Crabbe altered, the Cesario created methods.

Many of Cesario's {...} are trifling. He is no writer.

He had not yet indeed eliminated some turns of expression reminiscent of Baudelaire - distinctly reminiscent, by analogy, be it said.

---

## DIREITOS ASSOCIADOS

---

O trabalho MODERNISMO - Arquivo Virtual da Geração de Orpheu de <https://modernismo.pt/> está licenciado com uma Licença [Creative Commons - Atribuição-NãoComercial-CompartilhaIgual 4.0 Internacional](https://creativecommons.org/licenses/by-nc-sa/4.0/).