

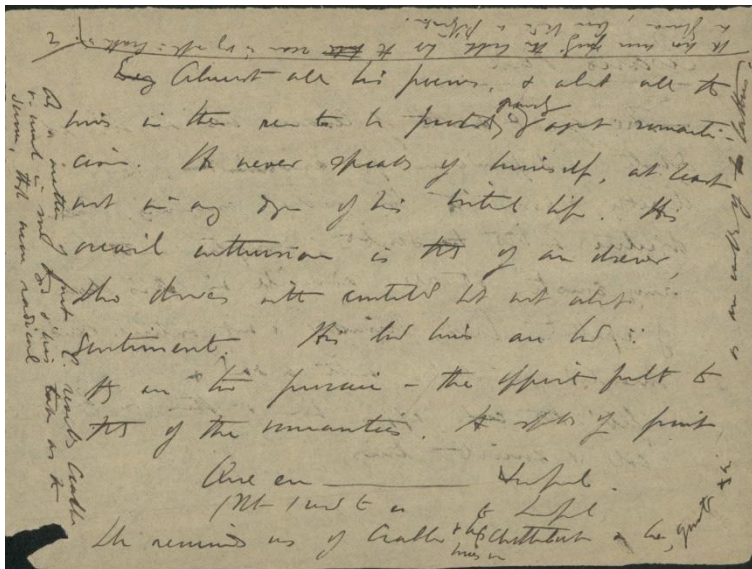
Cesario Verde.

- The great worth of Cesario lies in his absolute independence from environment; he is directly opposite to his poetical surroundings. Calm, objective without ~~he~~ sentiment, descriptive without any emotion at all, admirable in his choice of epithets, lacking humour and wit entirely; sentimental nevertheless, with a sad and {...} feeling that ~~can~~ appears here and there in his cold and correct lines, {...}

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Transcrição

Every Almost all his poems, and about all the lines in them seem to be protesting gravely against romanticism. He never speaks of himself, at least not in any degree of his initial life. His occasional enthusiasm is that of an observer, who observes with controlled but not absolute sentiment. His bad lines are bad because they are too prosaic - the opposite fault to that of the romantics. He speaks of fruit

Que eu {...} Liverpool.
That I used to embark to Liverpool.

He reminds us of Crabbe and his lines in Chateaubriand and lines, quoted in {...} as an example of latter.

He was more profound than Crabbe, but the ~~last~~ reason is very simple: Crabbe is an Englishman, Cesario Verde a Portuguese.

As a matter of fact, Cesario resembles Crabbe very much in some things and his talk was the same, though more radical.

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