



Cesario Verde - 2.

But Crabbe came at the end of the classic, Cesario at the end of the romantic school; and this ~~is~~ conveys an important difference.

His absolute originality is his great quality - that by which he exerted, with his meagre 96 small pages, his great influence. It was so new, so fresh after the romantic weeping and affection. For his ~~seemingly~~ seemingly affected lines were felt to be more felt, more true than the sentimental analysis of decadent romanticism.

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