

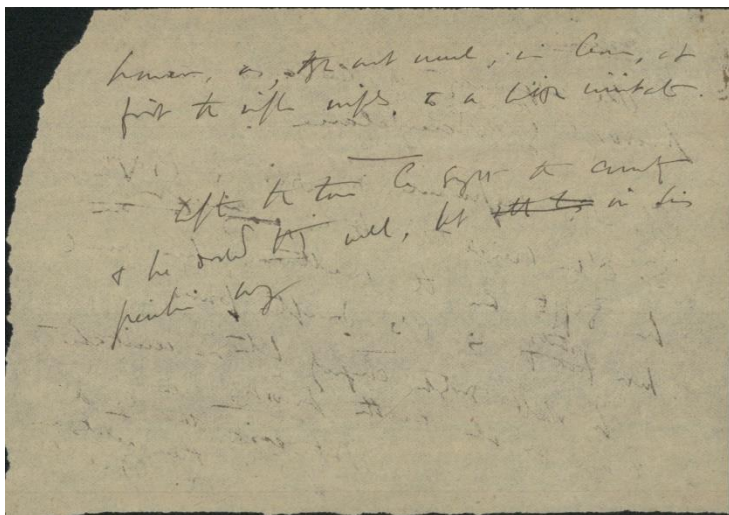
Cesario.

The originality of Cesario was provoked by the reading of Baudelaire.

Cf. Baudelaire's Crépuscule du Soir and Cesario Verde's "Sentimento d'um Occidental." It is ~~easy to see~~ evident how different are the methods, how much more ~~powerful~~ sturdy is Cesario's descriptive power.

We should distinguish carefully between an imitation and one in which another provokes a {...}

Both |exist| thus |by| the other, but their relations are different. Generally



however, as, though not much, in Cesario, at first the influence impels to a higher imitation.

After the town Cesario sought the country and he described that well, but ~~with this~~ in his peculiar way.

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