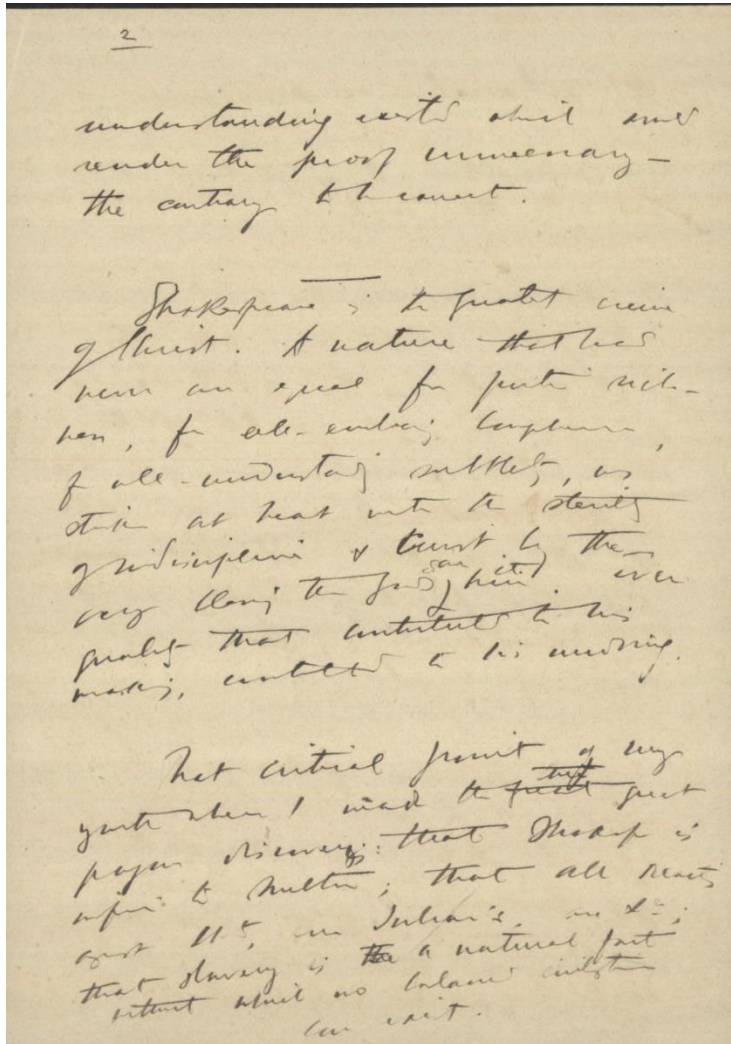


{...} the^{/is\} intoxication of
secundariness..

Their incompetence to understand the
world with their instincts.

He (Shakespeare) has all the great
qualities of the poet, except one; all the
|great| qualities of the artist, except one;
all the |great| qualities of the dramatist,
except one - and that is the ability to
command all the other qualities. He could
never put that finishing touch which is,
paradoxically, the very beginning of art.

The common fallacy of his superiority to
Milton is the typical disgrace of the
aesthetic taste that Christianity has
produced. One day, at due length, I shall
compare the two feature by feature, showing,
which is ^{were} easy enough if the



understanding existed which should render the proof unnecessary - the contrary to be correct.

Shakespeare is the greatest crime of Christ. A nature that had never an equal for poetic richness, for all-embracing comprehension, for all-understanding subtlety, as strikes at heart into the sterility of indiscipline and cursed by the very blessing the gods gave him ^{with}. Every quality that contributed to his making, contributed to his murdering.

That critical point of my youth when I made the ~~great~~ true great pagan discoveries: that Shakespeare is inferior to Milton; that all reactions against Christianity, even Julian's, are Christian; that slavery is a natural fact without which no balanced civilization can exist.

DIREITOS ASSOCIADOS

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