

Preface etc

My only objection to rationalism is that it isn't.

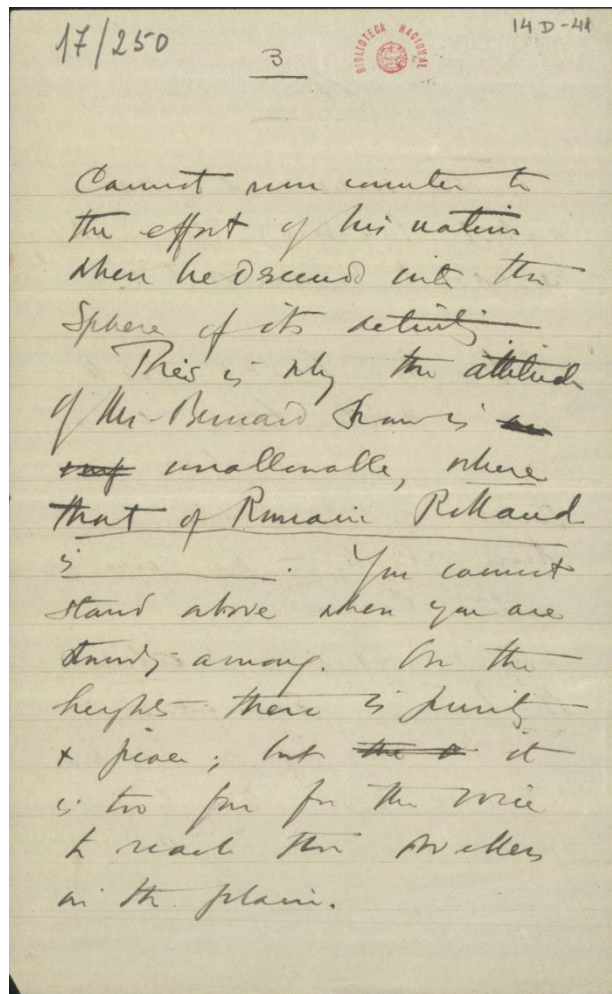
An artist, a man of science, in the same way this observation implies, is the creative type of man, whose distinguishing characteristic, in relation to the political currents in his country, is his lack of a desire to influence them. The moment the scientist applies his science, or the artist or thinker seeks to influence opinion, they at once leave that

sphere in which they are
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class, to come into the
province of journalism
and propaganda. ^{As the need of their} ~~They~~
ceases to stand outside
the nation, so the liberties
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come restricted. They
fit into social dynamics,
& the laws of motive become
applicable to them.

As the scientist cannot
out of a perfect automatic
supply an invention he
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to war, both to his country
& to its enemies; so the artist

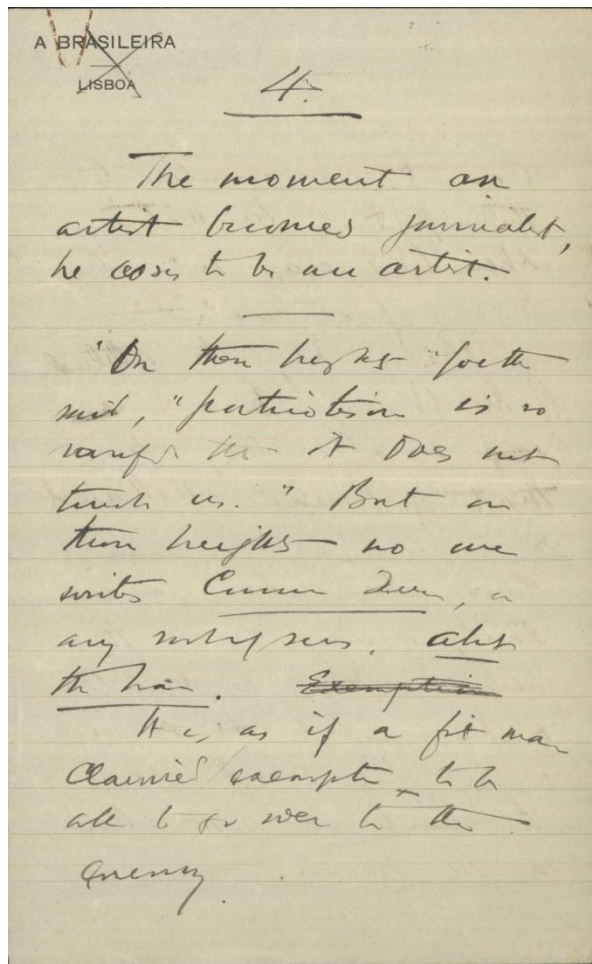
sphere in which they are members of the cultured class, to owe into the premise of journalism and propaganda. ~~They~~ Is the need of their intellectual activity ceases to stand outside the nation, so the liberties and of that activity become restricted. They fit into social ignancies, and the laws of motive become applicable to them.

As the scientist cannot out of a perfect arithmetic supply an invention he has made, and which is applicable to war, both to his country and to its enemies; so the artist



cannot seem connected to the effort of his nation when he descends into the sphere of its activity.

This is why the attitude of Mr. Bernard Shaw is ~~an~~ unallowable, where that of Romain Rolland is {...}. You cannot stand above when you are standing among. On the heights there is purity and peace; but ~~the~~ it is too far for the voice to reach the dwellers in the plain.



The moment an artist becomes journalist, he ceases to be an artist.

"On them beg let" for the mind, "patriotism is so |*soreful| that is does not touch us." But on those heights no one writes Common Sense or any wholly sense. About the Law.

~~Exemption~~

It is as if a fit man claimed exempt, to be all to go over to the enemy.

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