

Arquivo Virtual da Geração de Orpheu

BNP/E3, 14D - 40<sup>r</sup>

Theface to my my ageitin to rationalism is that it wint An artist, a man of securic m' the sum this observation implies is the creative type of man, where destrugers my characteristic in relater to the political currents mi his country is his laca you denie to influence them. The humant the quentist applies his receive or the artist to thinken and to influence quin. they at an lereve that

Transcrição

## Preface etc

My only objection to rationalism is that it isn't.

An artist, a man of science, in the sense this observation implies, is the creative type of man, whose distinguishing characteristic, in relation to the political currents in his country, is his lack of a desire to influence them. The moment the scientist applies his science, or the artist or thinker seeks to influence opinion, they at once leave that **MODERN!SMO** 

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ophere in which they dre nember of the cultures class to time with the produce of firmation Clough stand article the hatin so the liked and of that activity he ame white they pt into mini Mana & the Caus y moter hear applicable to This. to the scientist count at y a propert internation. anjuly an unenter he has made, & whit is appled then, but to his cout, a to it eneries; 20 the artist

sphere in which they are members of the cultured class, to owe into the premise of journalism and propaganda. They Is the need of their intellectual activity ceases to stand outside the nation, so the liberties and of that activity become restricted. They fit into social ignancies, and the laws of motive become applicable to them.

Transcrição

As the scientist cannot out of a perfect arithmetic supply an invention he has made, and which is applicable to war, both to his country and to its enemies; so the artist



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14 D - 41 Teres and the second 17/250 3 Cannot non conter to the effect of his nations When he dreend with the Sphere of its setuit. This is the the attende that unallocable where that of Rimain Rehard stand above when you are thing, among. In the heghe there is durit \* piece; but the a d is too for for the mine to reach the prochers n'the plani.

cannot seem connected to the effort of his nation when he descends into the sphere of its activity.

Transcrição

This is why the attitude of Mr. Bernard Shaw is <del>an</del> unallowable, where that of Romain Rolland is {...}. You cannot stand above when you are standing among. On the heights there is purity and peace; but the it is too far for the voice to reach the dwellers in the plain.



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A BRASILEIRA LISBOA 4 The moment an artist becomes formalit he cosy to be are artit. "On them hey her forth mit, "patriotion is 20 range the it Das with truch us. " But an tion heights no are with Cum due a any my sens, als the han . Examplier Clainie sacarpt the all to wer to the queny.

Transcrição

The moment an artist becomes journalist, he ceases to be an artist.

"On them beg let" for the mind, "patriotism is so |\*soreful| that is does not touch us." But on those heights no one writes *Common Sense* or any wholly sense. *About the Law*. Exemption

It is as if a fit man claimed exempt, to be all to go over to the enemy.



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