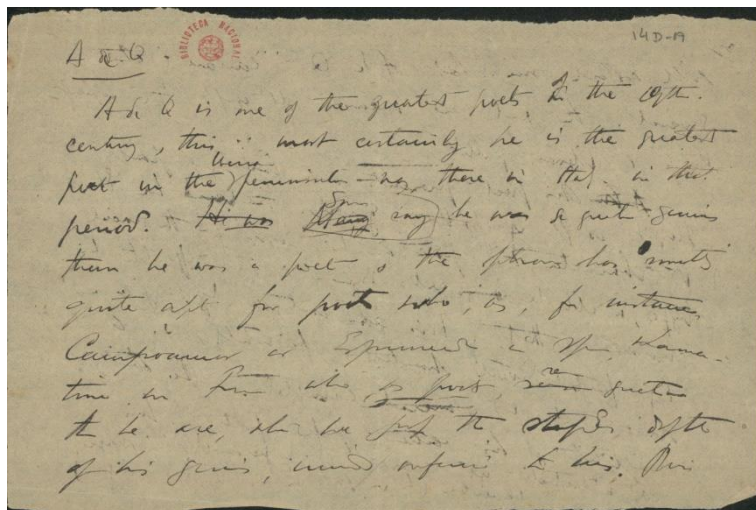


BNP/E3, 14D - 19^o

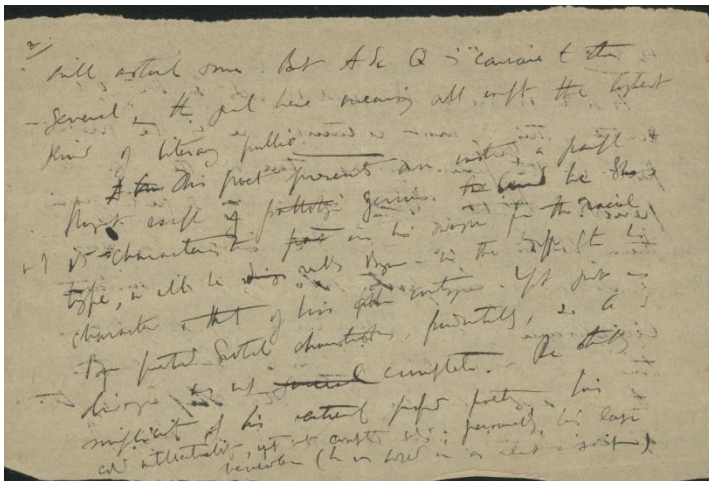
Transcrição



Anthero de Quental

Anthero de Quental is one of the greatest poets in /of\ the 19th. century, this because most certainly he is the greatest poet in the Iberian peninsula - nay there in Italy, in that period. ~~He was~~ Many Some say he was so greater genius than he was a poet and the phrase has something quite apt for poets who, as, for instance, Campoamor or Espronceda in Spain, Lamartine in France who, as poets, ~~seem~~ seem greater than he, are, when we grasp the stupendous depth of his genius, minds inferior to his. This

BNP/E3, 14D - 19v



Transcrição

will astonish some. But Anthero de Quental is "caviar to the general", the general here meaning all except the highest kind of literary public.

A ~~On~~ This poet presents an instance, a painful and flagrant example of pathologic genius. ~~We~~ And he shows one of its characteristics ~~put~~ in his divergence from the racial type, in which he ~~diverges~~ recalls Byron - in the difference between his character and that of his fellow countrymen. Yet just as Byron presented Scotch characteristics, fundamentally, so Anthero's divergence was not ~~general~~ complete. The striking simplicity of his extremely profound poetry, his cold intellectuality, yet not completely cold; personally, his large benevolence (he was loved as an absolute saint).

DIREITOS ASSOCIADOS

O trabalho MODERNISMO - Arquivo Virtual da Geração de Orpheu de <https://modernismo.pt/> está licenciado com uma Licença [Creative Commons - Atribuição-NãoComercial-CompartilhaIgual 4.0 Internacional](#).