

14C-82
 Macaulay when he speaks of Shelley says that
 the poet saw concretely & so glorified them the
 tenets of atheism the philosophy, and this
 philosophy he calls cold. He is right and
 wrong. Atheism is cold, but it is not colder than
 theism or deism or any other thing of the kind.
 All human philosophy is cold. It cannot be other-
 wise than cold. For human philosophies, whereof
 one to each thinking man and one - if it be
 not none - to the others, are all attempts to
 solve the problem of the Unknown, which is not
 capable of solution. All self-deceptions of human
 thought are cold; because, clearly or instinctively,
 man knows well how ^{little} they are satisfactory, how
 feeble death's hand, their grip on the undreamed
 truth.

When Macaulay says the tenets of atheistic
 philosophy are cold, with what does he con-
 trast them? That creed does he think is
 not cold? Christianity, no doubt. But Ch-
 rist in itself, with its dead God, with its heaven &
 hell is all cold, & yet fearful besides cold; there
 is more than emptiness in it & its horror in it -
 there is another horror. There is not only the desolation of the
 {...} but also the shudder of Pascal. Was it this that
 Macaulay held

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 the philosophy, and this philosophy he calls cold. He is
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 than theism or deism or any other thing of the kind. All
 human philosophy is cold. It cannot be otherwise than
 cold. For human philosophies, whereof one to each thinking
 man and one - if it be not none - to the others, are all
 attempts to solve the problem of the Unknown, which is not
 capable of solution. All such self-deceptions of human
 thought are cold; because clearly or instinctively, man
 knows well how little they are satisfactory, how feeble
 death's hand, their grip on the undreamed truth.

When Macaulay says the tenets of atheistic philosophy
 are cold, with what does he contrast them? What creed does
 he think is not cold? Christianity, no doubt. But
 Christianity in itself, with its dead God, with its heaven
 and hell is all cold, and yet fearful besides cold; there
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warm to the aspiring heart. No, never, it
cannot be. No. M. has nothing sound of the old
Christ creed; he is the only one who has not even
trouble finding it, half-mindful —

And he, M., who the
thought never reaches out to it is the same
person that still ~~imposed~~ ^{made} aesthetic
play for itself — that of concrete. The
popular mind with the dreams cannot do
it has a wide proof therein.

Human philosophy can only cease to be
old when they cease to be examined when their
holiness will disappear. & that that last
of them examined is finding it from a
concretion.

A. Kabor, will you have a drink?

warm to the aspiring heart. No, never; it cannot be. No; Macaulay was thinking warmly of the cold Christian creed; he was thinking of it as most men think pondering on it, half-mindedly. {...} And he, Macaulay, who thus thought never reasoned that this is the same process that Shelley imposed made made atheistic philosophy pass through - that of concretion. The popular mind makes the dreams concrete things and this has a rude poetry therein.

Human philosophies can only cease to be cold when they cease to be examined when their hollowness will disappear. So that that lack of close examination is precisely what produces the concretion.

Dr. Nabos, will you have a drink?

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