

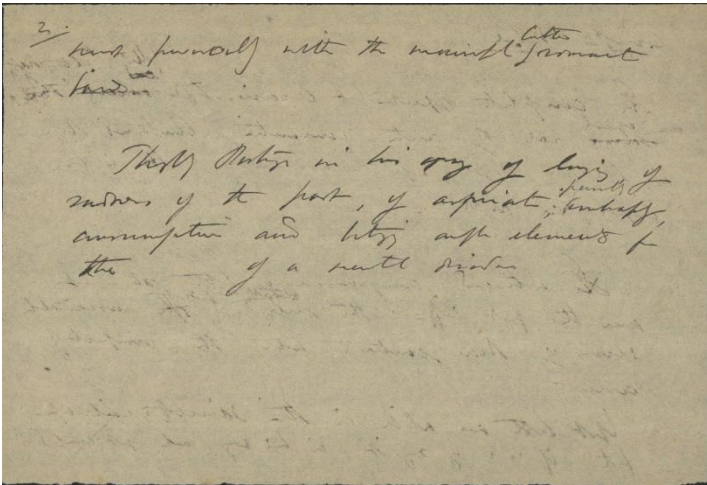
Antonio Nobre.

In complete opposition to Cesario, though ~~exactly ex the same~~ following in the literary tradition of an equal sort of anti-romantic, Antonio Nobre is, though less original, awfully remarkable. He is less original, no doubt...

~~The~~ An outward comparison of both shows it over the great difference: the irregular eccentrically original, sometimes unscandable verses of Nobre contrast with the superbly correct.

Yet both are alike in their sincerity; each affected - if so we may say it - in his way, each yet composed

BNP/E3, 14C - 56v



Transcrição

most personally with the manifest latter romantic bards.

Thoroughly Portuguese in his way of longing, of sadness of the past, of aspiration; personally unhappy, consumptive and betraying ample elements for the {...} of a mental disorder {...}

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