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BNP/E3, 14C - 56^r

Transcrição

Antonio Nobre.

In complete opposition to Cesario, though exactly ex the same following in the literary tradition of an equal sort of anti-romantic, Antonio Nobre is, though less original, awfully remarkable. He is less original, no doubt...

The An outward comparison of both shows it over the great difference: the irregular eccentrically original, sometimes unscandable verses of Nobre contrast with the superbly correct.

Yet both are alike in their sincerity; each affected - if so we may say it - in his way, each yet composed

Comp Mohe. In complet spect & lesain, the infiles has an equal rol of anti- rementing Automs Mich is the to with if amarks. It is to with no doubt - - -The articles compression the the shirt it anut the left late an alia is the since is and and

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hand punch with the man The Hand They anton mon, y th anna

Transcrição

most personally with the manifest latter romantic bards.

Thoroughly Portuguese in his way of longing, of sadness of the past, of aspiration; personally unhappy, consumptive and betraying ample elements for the {...} of a mental disorder {...}



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