

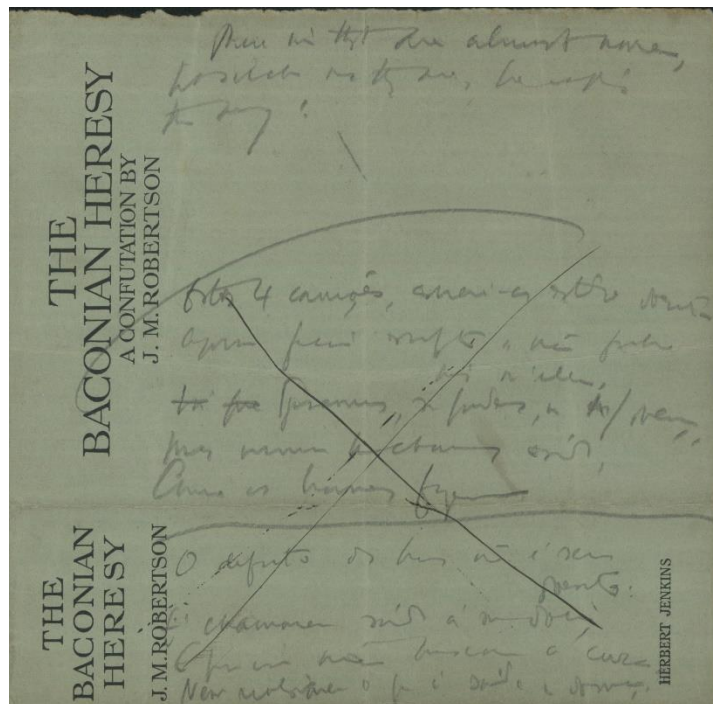
Caeiro has created

(1) a new sentiment of Nature

(2) a new mysticism

(3) a new simplicity, which is neither a simplicity of faith, nor a simplicity of sadness (as in Verlaine's case) nor a simplicity of abdication from thought and {...}. Much as he likes to prove his irrationalism, he is a thinker and a very great thinker. Nothing is so ennobling as this faith that declares the senses superior to the intellect, that speaks of intellect as of a Disease.

He has contradictions very slight, but he is conscious of all of them and has forewarned his critics. His contradictions are of 3 kinds: (1) in his thought, (2) in his feeling, (3) in his poetical manner.



There in thought are almost none, but such as they are, he explains this way: {...}

~~Estas quatro canções, escrevi-as estando doente.~~

~~Agora ficam escriptas e não falemos mais n'ellas.~~

~~Já que Ignoremos, se pudermos, a nossa doença,
Mas nunca lhe chamemos saúde,
Como os homens fazem.~~

~~O defeito dos homens não é serem doentes:
É chamarem saúde á sua doença,
E por isso não buscarem a cura
Nem realizarem o que é saúde e doença.~~

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