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Arquivo Virtual da Geração de Orpheu

BNP/E3, $14B - 5^r$

A.C. 14 The creation of Cause and of the dricipleship of Reis and Campo acems, at first sight an elaborate fore of the minquiation, But it is not of a pear act of interestinal mapic, a magnum open of the impersonal creative power. In reveral resson, pund material and of no interest at all estas in about a relatively to The prent letter, Jamany and Felman In, at least, the franter part of folmany) will be unpropritions months for dan exact stay in Liston. But parts in in every way be an excellent month. I good mentel, to month, in you presented, to month, in Interview of in "Renta Tertas aperially the end

Transcrição

Aleister Crowley

The creation of Caeiro and of discipleship of Reis and Campos seems, at first sight, an elaborate joke of imagination. But it is not. It a great act of intellectual magic, a magnum opus of the impersonal creative power.

For several reasons, purely material and of no interest at all, either in absolute or relatively to the present letter, January and February (or, at least, the greater part of February) will be unpropitious months for I may call an exact stay in Lisbon. But March will in every way be an excellent month. In March I can give time, both material and mental, to something, like your presence, really worthy of such such Time.

Interview in "Revista Portugueza" - especially the end.

There is, however, a vague possibility of my having to go to France or even to England by that time or perhaps in February still. If so I shall let you know in advance, and it will facilitate our meeting.

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1K- 2 I new all the concentration I can have for the preparation of about many to called , promotionly , a an act of interstand magic - That is tray, of the preparation of literary action in a , so to speak ; furthe Nimension of the unid ;

Transcrição

I need all the concentration I can have for the preparation of what may be called, figuratively, as an act of intellectual magic - that is to say, for the preparation of a literary creation in a, so to speak, fourth dimension of mind.



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