



Introduction to a translation of the Portuguese Song-Books

No dawn rose so bright and so fresh, as of the night of the Middle Ages as that of the Portuguese |lyricism|. That it was sure unconcluded, and that the stress of a right artist cannot the {...} of song, shall not avail against the positive beauty.

So the Song-books - not those of the Provençal minstrels, nor those of the Castilian mysteries - so common with the spirit of using or with the fulness and the scene of the working day.

Portuguese text
and translation

DIREITOS ASSOCIADOS

O trabalho MODERNISMO - Arquivo Virtual da Geração de Orpheu de <https://modernismo.pt/> está licenciado com uma Licença [Creative Commons - Atribuição-NãoComercial-CompartilhaIgual 4.0 Internacional](https://creativecommons.org/licenses/by-nc-sa/4.0/).