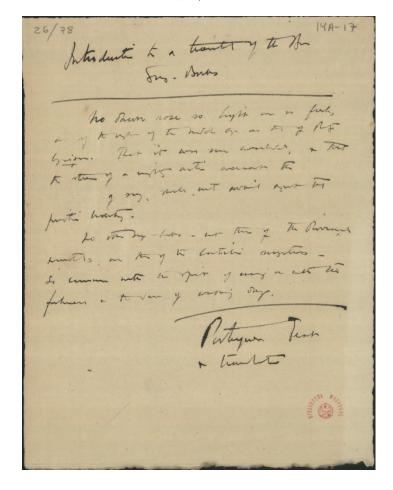
## **MODERNISMO**

Arquivo Virtual da Geração de Orpheu

BNP/E3,  $14A - 17^{r}$ 



## Transcrição

Introduction to a translation of the Portuguese Song-Books

No dawn rose so bright and so fresh, as of the night of the Middle Ages as that of the Portuguese |lyrism|. That it was sure unconcluded, and that the stress of a right artist cannot the {...} of song, shall not avail against the positive beauty.

So the Song-books - not those of the Provençal minstrels, nor those of the Castilian mysteries - so common with the spirit of using or with the fulness and the scene of the working day.

Portuguese text and translation



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