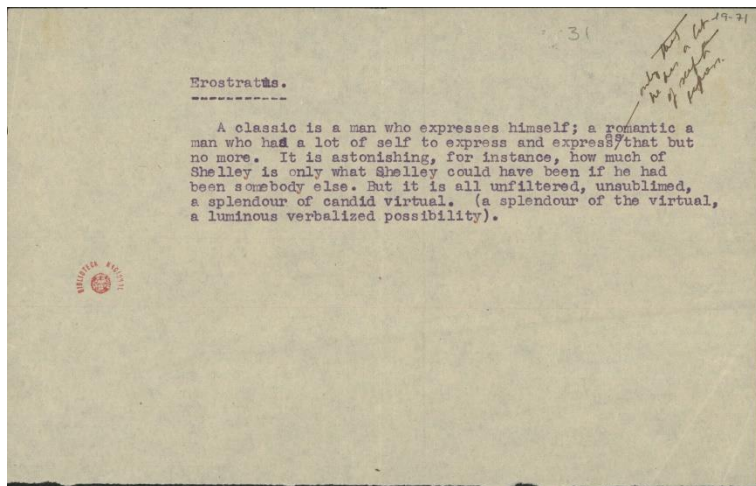


BNP/E3, 19 - 71^r

Transcrição



Erostratus.

A classic is a man who expresses himself; a romantic a man who has a lot of self to express and expresses that but no more /only that he has a lot of self to express\. It is astonishing, for instance, how much of Shelley is only what Shelley could have been if he had been somebody else. But it is all unfiltered, unadorned, a splendour of candid virtual. /(a splendour of the virtual, a luminous verbalized possibility).\

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