

Erostratus (?)

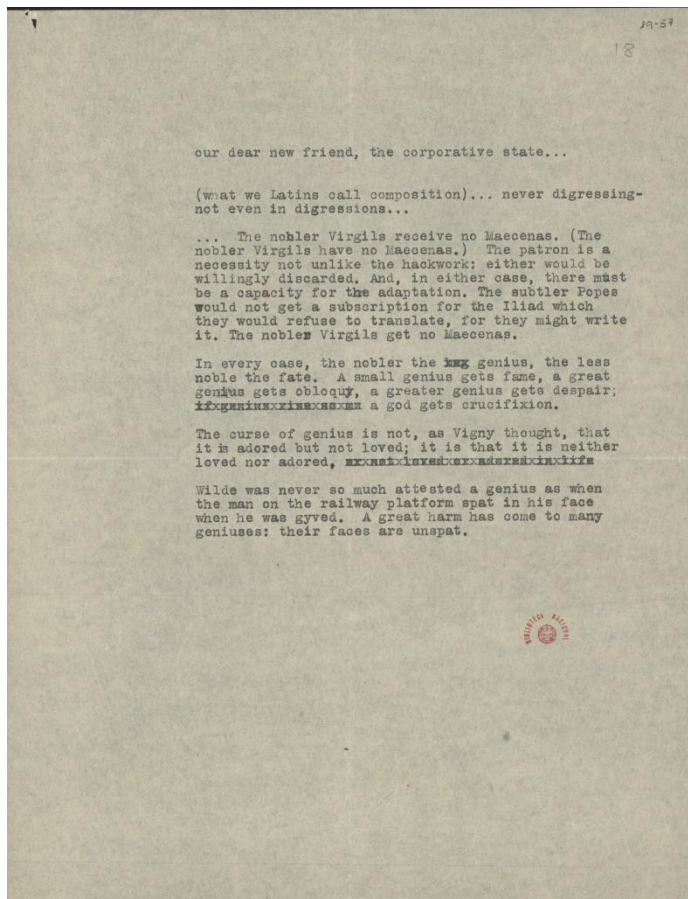
For Hamlet is, in a different way than was once thought, the essential figurement of his creator. He is a man too great for himself. Such ~~were~~ ^{was} was Shakespeare, such was Leonardo da Vinci. These men had too much soul for accomplishment. It is not the tragedy of inexpression but the larger tragedy of too much capacity for expression and too much to express even for that capacity. No man reveals himself, but men like Shakespeare and Leonardo because he cannot; do not reveal themselves because they can. They are prefigurements of some greater thing than man and are frustrate on the frontier. They are failures, not because they ~~would have done~~ could have done better, but because they have done better. They have surpassed themselves and failed /lost\.

The lesser geniuses are haunted by their genius, and they are mediums who must be imperfect; but these are perfect mediums, yet {...}

To write great /good\ prose a man must be a poet because a man must be a poet to write well at all.

BNP/E3, 19 - 57^r

Transcrição



our dear new friend, the corporative state...

(what we Latins call composition)... never digressing - not even in digressions...

... The nobler Virgils receive no Maecenas. (The nobler Virgils have no Maecenas.) The patron is a necessity not unlike the hackwork: either would be willingly discarded. And, in either case, there must be a capacity for the adaptation. The subtler Popes would not get a subscription for the Iliad which they would refuse to translate, for they might write it. The nobler Virgils get no Maecenas.

In every case, the nobler the ~~the~~ genius, the less noble the fate. A small genius gets fame, a great genius gets obloquy, a greater genius gets despair; ~~if genius~~ ~~rise so me~~ a god gets crucifixion.

The curse of genius is not, as Vigny thought, that it is adored but not loved; it is that it is neither loved nor adored, ~~or not loved or adored in life~~

Wilde was never so much attested a genius as when the man on the railway platform spat in his face when he was gyved. A great harm has come to many geniuses: their faces are unspat.

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