



A poem is an intellectualized impression, or an idea made emotion, communicated to others by means of a rhythm. This rhythm is double in one, like the concave and convex aspects of the same arc: it is made up of a verbal or musical rhythm and of a visual or image rhythm, which concurs inwardly with it. The translation of a poem should therefore conform absolutely (1) to the ~~idea~~ idea or emotion which constitutes the poem, (2) to the verbal rhythm in which that idea or emotion is expressed; it should conform relatively to the inner or visual rhythm, keeping to the images themselves when it can, but keeping always to the type of image.

It was on this criterion that I based my translations ~~of Poe~~ into Portuguese of Poe's "Annabel Lee" and "Ulalume", which I translated, not because of their great intrinsic worth, but because they were a standing challenge to translators.

DIREITOS ASSOCIADOS

O trabalho MODERNISMO - Arquivo Virtual da Geração de Orpheu de <https://modernismo.pt/> está licenciado com uma Licença [Creative Commons - Atribuição-NãoComercial-CompartilhaIgual 4.0 Internacional](https://creativecommons.org/licenses/by-nc-sa/4.0/).